

**CENTRAL UNIVERSITY OF ODISHA
KORAPUT**



**Syllabus
Ph.D Programme
Department of English Language and Literature
2025-26**

The Ph. D. in English Language and Literature is a six-semester programme. The course work is a one semester course of six months duration. It comprises FOUR papers. The first three papers are core courses, and the fourth paper can be chosen from the four Electives prescribed in the syllabus. After the completion of the first semester course-work, each student is required to choose his/her dissertation topic in consultation with the faculty members/Supervisor.

Course Structure

Sl. No.	Name of the Course	Course Code	Credits
01	Research Methodology	ENG – 401	4
02	Research and Publication Ethics	ENG – 402	2
03	Contemporary Literary Theories	ENG – 403	6
04	Course Reading: Elective Papers		
	<ul style="list-style-type: none"> • Elective I: Theory of Drama • Elective II: Theory of Poetry • Elective III: Theory of Fiction • Elective IV: English Language Teaching 	ENG-404 ENG 405 ENG 406 ENG 407	4

CORE COURSES

PAPER-I

ENG-401: RESEARCH METHODOLOGY

Credit: 4

Unit I: Introduction to Research Methodology; Meaning of research, objectives of research, motivation in research, types of research, research approaches, significance of research, research process, crisis of good research.

Unit II: Defining the Research Problems; concept and need, identification of research problems; research questions and hypothesis, variables and their linkages characteristics and good hypothesis, research questions and formulation of hypothesis-directional and non-directional hypothesis, basic hypothesis.

Unit III: Research Design: Meaning Need, Features of Good Design, concepts, Types, Basic principles of experimental design, various methods of research survey, philosophical, historical, experimental, causal comparative, Genetic, Case studies.

Unit IV: Qualitative research, Quantitative research, concept of measurement, causality, generalization, replication, merging the two approaches.

Unit V: Tools for data collection: collection of primary data, collection of data through questionnaires, interview methods, collection of secondary data, focus group discussion, techniques of developing research tools, reliability and validity of research tools., library sources, e-sources, survey and questionnaires, books, journals, encyclopedias, bibliographies etc., Primary & secondary sources, Authenticity of sources

N.B. The candidate is required to prepare a research paper of approximately 1500 words following the rules of documentation. It will be included as a part of the answer script during the Final examination.

Books Recommended:

Kothari, C.R., *Research Methodology Methods and Techniques*, 2/e, VishwaPrakashan, 2006.

Gibaldi, Joseph. *MLA Handbook for Writers of Research Papers*, New York: MLA Association, (9th ed. 2021).

Bernard, H.R. *Social Research Methods: Qualitative and Quantitative Approaches*. Sage Publications, 2000.

Nunan, David. *Research Methods in Language Learning*. Cambridge University Press, 1992.
Anderson, Jonathan and Millicent Poole, *Assignment and Thesis Writing*, New Delhi: Wiley India Pvt. Ltd. 2011.

Goddard, Wayne, and Stuart Melville, *Research Methodology – An Introduction*, 2nd ed. Lansdowne: JUTA. 2004.

Altick Richard, Daniel. *The Scholar Adventurer*, Ohio State University Press. 1987.

Bateson, F.W. *The Scholar-Critic: An Introduction to Literary Research*. London, Routledge, 1972.

PAPER-II

ENG – 402: RESEARCH AND PUBLICATION ETHICS

Credit: 2

Unit I: Philosophy and Ethics: Introduction to Philosophy, definition, nature, and scope, concept, branches Ethics: Definition, Moral Philosophy, nature of moral judgment and reactions

Unit II: Publication Ethics: Definition, Introduction, Importance, Best Practices/Standard setting initiatives and guidelines COPE, WAME etc. Publication misconduct, problems that leads to unethical behavior, Violation of publication ethics, authorship and contributorship.

Unit III: Publishers and Journals: Predatory publishers and Journals, Openaccess publishing, conflicts of interests, complains and appeals. Sherpa/RoMEO online source to check publisher copyright and self-archiving policies.

Unit IV: Scientific conduct: Ethics with respect to science and research tools, intellectual honesty, and research integrity, scientific misconducts: falsification, Fabrication and Plagiarism (FFP).

Books Recommended:

Anderson B.H., Dursaton, and Poole M.: *Thesis and assignment writing*. Wiley Eastern 1997.

Bird, A. *Philosophy of Science*. London: Routledge. 2006.

Bordens K.S. and Abbott, B.b.: *Research Design and Methods*. McGraw Hill, 2008.

MacIntyre, Alasdair. *A Short History of Ethics*. London. Routledge. 1967

Nicholas H. Steneck. *Introduction to the Responsible Conduct of Research*. Office of Research Integrity. 2007. Available at: <https://ori.hhs.gov/sites/default/files/rcrintro.pdf>

Oliver, Paul. *The Student's Guide to Research Ethics*. Open University Press, 2003.

P. Chaddah, *Ethics in Competitive Research: Do not get scooped; do not get plagiarized*. 2018.

Shamoo, Adil E. & David B. Resnik. *Responsible Conduct of Research*. USA: Oxford University Press, 2003.

PAPER-III

ENG – 403: CONTEMPORARY LITERARY THEORIES

Credit: 6

Unit I: New Criticism, The Chicago School, Practical Criticism, Psychoanalytical Criticism.

Unit II: Russian Formalism. Marxist Criticism, Feminist Criticism.

Unit III: Structuralist Criticism, Post-Structuralism, Deconstruction.

Unit IV: Reader Response Theory. New Historicism, Dialogic Criticism.

Unit V: Post-Colonialism, Subaltern Studies, Cultural Studies, Eco Criticism.

Books Recommended:

Abrams, M.H. *A Glossary of Literary Terms*, Thomson Asia Pvt. Ltd., Singapore, 2003. Berry, Peter. *Beginning Theory: An introduction to Literary and Cultural Theory*, Viva Books Pvt. Ltd. New Delhi. 2013.

Castle, Gregory. *The Blackwell Guide to Literary Theory*, Oxford, 2007. Chandra, N.D.R. *Contemporary Literary Criticism: Theory and Practice (2Vols)*, Authors Press New Delhi 2005.

Culler, Jonathon. *Structuralist Poetics*, Routledge, London, New work 2002.

Davis, Robert Con & Schleifer, Ronald: *Contemporary Literary Criticism: Literary & Cultural Studies* Fowler. Roger. (ED) *A Dictionary of Modern Critical Terms*. Routledge and Kegan Paul, 1995. I.A. Richards. *Practical Criticism*.

Lodge, David. *Modern Criticism and Theory: A Reader*, Pearson Education. New Delhi, 2007. Longman, New York & London, 1989.

Powell, Jim. *Derrida for Beginners*. Orient Longman. Hyderabad. 2003.

Prasad, B. *A Background to the Study of English Literature*. Macmillan India Ltd., 2004.

PAPER-IV

Course Reading

Electives

There are four Electives in this paper out of which the candidate will choose one.

Elective I:

ENG-404: THEORY OF DRAMA

Credit: 4

Unit I: Theories of Tragedy (*Oedipus the King* by Sophocles) and Comedy (*As You Like It* by Shakespeare).

Unit II: Theory of Dramatic Expressionism (*A Dream Play* by August Strindberg).

Unit III: Theory of Epic Theatre (*Mother Courage* by Brecht).

Unit IV: Theory of the Theatre of the Absurd (*Waiting for Godot* by Beckett).

Unit V: Indian Theory of Rasa: Bharata's Doctrine of Rasa (*AbhigyanSakuntalam* by Kalidasa).

Books Recommended:

Aristotle's *Poetics* (preferably S.H. Butcher translation)

Devy, G.N. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Blackswan, 2011.

Kapoor, Kapil. *Literary Theory: A Conceptual Framework*. New Delhi: Affiliated East-West Press, 1998.

Esslin, Martin. *Theatre of the Absurd*. Oxford UP

Jahn, Manfred. *A Guide to the Theory of Drama*. University of Cologne Press, 2003

Kennedy, Dennis (ED.).: *The Oxford Encyclopedia of Theatre performance*. Oxford UP, 2003.

Nicoll, Allardyce. *The Theory of Drama*. New York: Thomas Y. Crowell. 1931.

Pathak, R.S. *Comparative Poetics*. New Delhi: Creative Books, 1998.

Elective II:

ENG 405: THEORY OF POETRY

Credit: 4

Unit I: Forms of Poetry: Ballad (Sir Patrick Spens), Epic (Bk 1 *Paradise Lost*), Sonnet (Shakespeare, Milton and Wordsworth). Ode (Shelley and Keats), Satire (Dryden, Pope, and Johnson) Elegy (Gray, Auden).

Unit II: Elements of Poetry (Rhyme, Rhythm, Metre, Stanza, Tropes)

Unit III: Elizabethan Poetry, Metaphysical Poetry, Neoclassical poetry, Romantic Poetry

Unit IV: Victorian Poetry, Modernist Poetry, Post-Modernist Poetry after 1975.

Unit V: Indian English Poetry: Derzhavsky, Toru Dutt, Aurobindo (Savitri), Sorojini Naidu, Ezekiel, Ramanujan, Parthasarathy.

Books Recommended:

Bloom, Harold. *The Anxiety of Influence: The Theory of Poetry*. Oxford University Press, 1997.
Books, Cleanth. *Understanding Poetry*.

Kennedy, X.J. *Handbook of Literary Terms: Literature, Language, Theory*, Langman, 2005.

Manfred, John. *A Guide to Theory of Poetry*. University of Cologne Press, 2002.

Perrine, Lawrence. *Sound and Sense: An Introduction to Poetry*. New York: Harcourt Brace, 1987.

Preminger, Alex and T.V.F. Brogan (Editors). *The New Princeton Encyclopedia of Poetry and Poetics*. Princeton UP, 1993.

Elective III:

ENG 406: THEORY OF FICTION

Credit: 4

Unit I: Nature of Fiction

History and Introduction to Fiction, The Meaning of Fiction, Fiction as a Genre, Types of Fiction, Development of the Novel

Roland Barthes: Writing and the novel

Mikhail Bakhtin's Ethic and the Novel

Henry James: The Art of Fiction

Unit II: Narrative Technique

Point of View, Realism, Surrealism, Magical Realism

Roland Barthes: "Introduction to the Structural Analysis of Narratives,"

Gerard Genette: *Narrative Discourse: An Essay in Methods*

R.S. Crane: "The concept of Plot and the Plot of Tom Jones." (The *Theory of the Novels*. By Philip Stevick, N.Y.:1967)

Unit III: Literature as a film

Yann Martel – Life of Pi, Solomon Northrup – 12 Years of a Slave

Laura Esquivel- Like Water for Chocolate

Unit IV: Science Fiction

Impact of Science and Technology on the Novel

Changing Social Realities and their Reflection in the Novel

Philip K. Dick – VALIS

Ursula Kroeber Le Guin– The Left Hand of Darkness

William Gibson - Neuromance

Unit V: Realism and Reality. The Novel and Society

The Art of the Novel, Milan Kundera, 1995

The Aspects of the Novel, E. M. Forster, 1990

A Midnight's Children, Salman Rushdie, 1983

Books Recommended:

Hoffman, Michel J. et al (ed). *Essentials of the Theory of Fiction*. Duke University Press, 1996.

Kermode, Frank, *The Sense of an Ending*. Oxford UP, 2000.

Ryan, Judith. *The Novel after Theory*. Columbia University Press, 2014.

Hutcheon, Linda. *A Poetics of Postmodernism: History, Theory, Fiction*. London:Routledge and Kegan Paul,1988.

---, *Narcissistic Narrative: The Metafictional Paradox*. London: Methuen, 1984

Harvey, W.J. *Character and the Novel*, New York: Cornell University Press1965.

Booth, Wayne C. *The Rhetoric of Fiction*, New York: University of Chicago Press 1961

Hayden White, *The Content of the Form. Narrative Discourse and Historical Representation*, 1987.

Elective IV:

ENG 407: ENGLISH LANGUAGE TEACHING

Credit: 4

Unit I: Language acquisition and learning, Theories of language acquisition- Nativist, Empiricist, Behaviorist.

Unit II: Language teaching methods: Grammar-Translation method, Direct method. Audio-Lingual method, Communicative method, Contrastive method.

Unit III: Teaching of speech sounds: vowels and consonants, accentual features: pitch, stress, intonation, syllabic structures in English.

Unit IV: Teaching of English Morphology and Syntax: word formation, phrase structure, basic sentence patterns of English. Transformation devices.

Unit V: Language testing and evaluation: testing and evaluation as part of pedagogy, Test types: written and oral, error analysis, integrative tests.

Books Recommended:

Krashen, S.D. *Second Language Acquisition and Second Language Learning*. Oxford, 1981.

Krishnaswamy, N, Verma, S.K. &Nagarajan, M: *Modern applied linguistics: An Introduction* Macmillan, Publishers India Limited, 2009.

Richards, J.C. (ed.). *Error Analysis: Perspectives on Second Language Acquisition*. Landon: Longman, 1974.

Sinclair, J.McH. & R.M. Coulthard: *Towards an Analysis of Discourse. The English Used by Teachers and Pupils*. Oxford: Oxford UP.

Stern, H.H. *Fundamental Concepts of Language Teaching*. Oxford UP, 1983.

Widdowson, H.G. *Teaching Language as Communication*. Oxford UP, 1978