

SYLLABUS
IN
MASTER OF ARTS (M.A.)
Under
(Choice-based Credit System)
From the session 2024-25 onwards

DEPARTMENT OF SANSKRIT
CENTRAL UNIVERSITY OF ODISHA



CENTRAL UNIVERSITY OF ODISHA,
MAIN CAMPUS, SUNABEDA,
KORAPUT, ODISHA

वेदमन्त्रिणी
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Introduction

M.A. in Sanskrit is of 80 credits spread over four semesters. This programme emphasizes core/compulsory courses, Dual Specialization (Literature & Grammar) as Electives, Open Electives. There will be continuous internal Examinations/assessments conducted by the Department with End Semester Examinations.

There will be 20 Credits and divided into five papers with four credits each for each Semester for a total of 80 Credits in four semesters.

Structure of the courses

There are 14 core/compulsory, 4 Elective and 2 Open Elective courses offered by the Department. The Compulsory courses are offered in all the semesters as 5:5:2:2 ratio. The courses also include one paper in the compulsory section at 4th Semester as Project Work. The Elective courses are offered in 3rd and 4th Semesters as 2:2 respectively and the Open elective courses are also offered in 3rd and 4th Semesters as 1:1.

Specialization/Elective

As of now, the Department of Sanskrit is offering two Specializations Literature and Grammar in 3rd and 4th Semesters as Elective papers respectively. The Student(s) has/have to choose one specialization of his/her choose one among the two specializations in 3rd Semester which will be continued in 4th Semester also.

Open Elective

There are some courses namely Open Courses/Electives in (3rd and 4th semester) from which the student can opt those papers from the parent Department or from other Department (subject to offering of concerned Department). Similarly Students of other Departments can also avail the Open Elective courses.

Writing the Answer

The answer in the Examinations (Mid semester Examinations and End Semester Examinations) should be written in Sanskrit (in Devanagari script) or in English, if otherwise specified.

Each paper carries 100 Marks i.e.; 60 Marks for the End Semester Examination and 40 marks for the mid-term examinations. Each Unit of the End-Semester Examination will carry 12 Marks.

14 Core (C) papers (including Project Work)

4 Elective Papers (CE)

2 Open Elective (OE) papers in 3rd and 4th semester from other Department or from Parent Department.

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Total-20papers -80credits

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Semester	Course Code	Course Name	Core/Elective	Credit
1	SKT-301C	Vedic Language & Literature	Core	4
	SKT-303C	Grammar (Siddhanta Kaumudi & Laghu-Siddhanta-kaumudi)	Core	4
	SKT-305C	Systems of Indian Philosophy-I	Core	4
	SKT-307C	Poetics and Dramaturgy-I	Core	4
	SKT-309C	Sanskrit Classics	Core	4
2	SKT-311C	Ancillary Vedic Literature	Core	4
	SKT-313C	Introduction to Grammar and Philology	Core	4
	SKT-315C	Systems of Indian Philosophy-II	Core	4
	SKT-317C	Sanskrit Plays	Core	4
	SKT-319C	Poetics and Dramaturgy-II	Core	4
3	SKT-302C	History of Sanskrit Literature	Core	4
	SKT-304C	Dramaturgy, Poetic Convention and Technical Literature	Core	4
	SKT-306E	Literature- Prose & Lyric Poetry Grammar- Krdanta and Atmanepada Prakaranas Darshan- Darshan-Sahitya-Itihas & Brahma-sutra	Elective-1	4
	SKT-308E	Literature- Prosody & Poetics Grammar- Philosophical Texts-I Darshan-Bhagwat-Gita & Chhandogyopanishad	Elective-2	4
	SKT-310E	1. Ethics in Sanskrit Literature 2. Purana & Dharma shastra 3. Didactic & Translation Literature in Sanskrit 4. Communicative Sanskrit	Open Elective-1	4
4	SKT-312C	Ancient Indian History, Culture and Epigraphy	Core	4
	SKT-314C	Project Work	Core	4
	SKT-316E	Literature- Kavya and Poetics Grammar- Prācīna-Vyākaraṇa (Bhāṣya and Kāśikā) Darshan-Bhamati Chatushsutri & Sarvadarshan Sangrah	Elective-3	4
	SKT-318E	Literature- Rasa and Dhvani Texts Grammar- Tinanta and Stripratyaya Prakaranas	Elective-4	4

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	<i>Darshan- Taittiriyanishad and Nyaya Sutra</i>		
SKT-320E	1. Sanskrit Literary Criticism 2. Scientific Literature in Sanskrit 3. Yoga for Personality Development and Stress Management	Open Elective-2	4

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DETAILED SYLLABUS

1st Semester

Course code	Course Name
SKT-301C	Vedic Language and Literature(C-1)
Unit-I	Hymns from the <i>Rgveda</i> with Sāyaṇa's commentary on (i) <i>Agni</i> (I.1) (ii) <i>Indra</i> (II.12)
Unit-II	(iii) <i>Purush sūktam</i> (X.90). (iv) <i>Hiranyagarvasūktam</i> (X.121).
Unit-III	Hymns from the <i>Atharvaveda</i> with Sayana's Commentary (i) <i>Pṛthvī</i> (XII.I) 1-10 mantras. (ii) <i>Rāṣṭrābhivardhanam</i> -(1.29)
Unit-IV	<i>Īśāvāsyopaniṣad</i>
Unit-V	<i>Kenopaniṣad</i>

Learning outcomes :

- Understanding the origin and development of the Vedic language.
- Exploring the structure, grammar, and syntax of Vedic texts.
- Studying the key Vedic scriptures: Rigveda, Yajurveda, Samaveda, and Atharvaveda.
- Analyzing the cultural, religious, and philosophical significance of Vedic literature.
- Interpreting the hymns, rituals, and philosophies embedded in Vedic texts.
- Comparing Vedic literature with other ancient literary traditions.
- Examining the role of Vedic literature in shaping early Indian society and religion.

Books Recommended:

1. *The New Vedic Selection*, Telang & Chaubey, Bharatiya Vidya Prakashan, Varanasi, Part-I & Part-II, 1973. (Latest edition)
2. *Rksukta -Vaijayanti*-H.D. Velankar, Vaidika Samshodhana Mandala, Pune, 1965
3. *Rksuktashati* -H .D. Velankar, Bharatiya Vidya Bhavan, Mumbai, 1972
4. *Atharvaveda* with Sayana's comm.- (4 vols.) published from V.V.R.I, Hoshiarpur, Punjab.
5. *Vaidika Sahitya aur Samskriti*, Baladev Upadhyay, Sharada Samsthan, 37 B, Rabindrapuri, Durgakunda, Varanasi
6. *Vaidika- vanmayasyetihasah* (in Sans), Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanasi

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7. *Ishavasyopanisad*, Gitapress, Gorakhpur, U.P.
8. *Ishavasyopanisad*, Sampurnananda Sanskrit University, Varanasi.
9. The *Harischandropakhyana* (the story of Sunasepa) of the *Aitareya Brahmana* edited with Sayana's Comm, Trans., Ed. Umashankar Sharma, Chowkhamba Vidya Bhawan, Varanasi, 4thEdn. 1989.
10. *Kenopanisad*, Gitapres Gorakhpur, U.P.

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11. Dasopanisad (with the commentary of Upadesa BrahmaYogin), Vol.I,C .Kunhan Raja, The Adyar Library, Chennai, 18,1935.
12. The Works of Shankaracharya (The Upanishad Bhasya-Isa, Kena, Katha, Prashna), Vol.1, Shri Vani Vilas Press, Srirangam.

SKT-303C	Grammar (<i>Siddhanta-kaumudi</i> & <i>Laghu-Siddhanta-kaumudi</i>) (C-2)
Unit-I	<i>Samjña, Paribhāṣa</i>
Unit-II	<i>Kāraka (prathamā to Chaturthi Vibhakti)</i>
Unit-III	<i>Ac-sandhi</i>
Unit-IV	<i>Samāsa-Avyayībhāva, Tatpuruṣa (including Karmadhāraya and dvigu). {Laghu-Siddhanta-kaumudi}</i>
Unit-V	<i>Samāsa- Bahuvrīhi and dvandva {Laghu-Siddhanta-kaumudi}</i>

Learning outcomes :

- Understanding the principles and rules of Sanskrit grammar.
- Exploring the structure and syntax outlined in Siddhanta-kaumudi and Laghu-Siddhanta-Kaumudi.
- Studying the key concepts of derivation (Pratyaya), inflection, and word formation.
- Analyzing the metrical rules and their application in Sanskrit composition.
- Mastering the rules of Sandhi (phonetic combination) and its practical use.
- Learning the application of grammatical principles in analyzing classical Sanskrit texts.
- Comparing Siddhanta-Kaumudi and Laghu-Siddhanta-Kaumudi in terms of complexity and content.

Book Recommended:

1. *Siddhanta-kaumudi*-With Balamanorama and Tattvabodhini, Motilal Banarsidass, Delhi
2. *Siddhanta-kaumudi*- Eng,S.C. Basu, Motilal Banarsidass, New Delhi
3. *Siddhanta-kaumudi*- (Ed) S.R.Ray, Sanskrit Pustak Bhandar, Kolkata
4. *Siddhanta-kaumudi*- (Ed) Karaka-Bishnupada Bhattacharya
5. *Siddhanta-kaumudi*- (Ed)M.V. Mahashabde, Pune
6. *Siddhanta-kaumudi*- (Ed) G.K. Dash & K. Dash, A.K. Mishra Publishers, Cuttack
7. *Siddhanta Kaumudi* (Samjna, Paribhasa and Karaka Prakarana) (Ed.) Minati Mishra, Vidyapuri, Cuttack
8. *Siddhanta-kaumudi*- (Ed)S.R.Ray, Sanskrit Pustak Bhandar, Kolkata
9. *Siddhanta-kaumudi*- (Ed)Samasa- Madhubala Sharma &J. Shastri.

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10. *Siddhanta-kaumudi (Ed).*, G.K.Dash, A.K. Mishra Publishers, Cuttack
 11. *Laghu-Siddhanta-kaumudi-* Gitapress, Gorakhpur.

SKT-305C	Systems of Indian Philosophy-I (C-3)
Unit-I	<i>Sāṃkhya-kārika</i> Kārikā-1-40
Unit-II	<i>Sāṃkhya-kārika</i> Kārikā-41-72
Unit-III	<i>Vedāntasara</i> (upto <i>Ajñān</i>)
Unit-IV	<i>Vedāntasara</i> (after <i>Ajñān</i> to <i>Mahaprapañčanirupan</i>)
Unit-V	<i>Vedāntasara</i> (after <i>Mahaprapañčanirupan</i> to the end)

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Learning outcomes:

- Understanding the core principles of major Indian philosophical systems.
- Exploring the six orthodox (Astika) schools of Indian philosophy: Nyaya, Vaisheshika, Sankhya, Yoga, Mimamsa, and Vedanta.
- Analyzing the key concepts of metaphysics, epistemology, and ethics in Indian philosophy.
- Examining the philosophical debates between different schools, such as dualism vs. monism.
- Studying the influence of Indian philosophy on religion, culture, and society.
- Interpreting classical texts like the Upanishads, Bhagavad Gita, and Brahma Sutras.
- Comparing Indian philosophical systems with Western philosophical traditions.

Books Recommended:

1. *Samkhya-karika*, (Hindi Tr), Jagannatha Shastri, Motilal Banarasisass, 1998.
2. *Samkhya-karikawith* (Eng), Tr, By Wilson, Delhi, 1978
3. *Vedantasara*, (Eng.Tr), Swami Nikhilananda, Advaita Ashram, R.K.Mission, Calcutta, 1974
4. *Vedantasara* (Hindi), Mahesh Candra Bharatiya, Ghaziabad, 1978
5. *Sarvadarsana- samgraha*, (Eng.Tr.) By E.B. Cowell, Delhi, 1981
6. *Sarvadarsana-samgraha*, (HindiTr.) By Umashankar Sharma, Chaukhamba, 1969
7. *Vedantasara with Sans. Com. Gudharthadipika* and (Engtrans.), Haramohan Mishra, Vidyapuri, Cuttack.

SKT-307C	Poetics & Dramaturgy-I (C-4)
Unit-I	<i>Nāṭyaśāstra</i> of Bharata (Ch-2)
Unit-II	<i>Dhvanyāloka</i> , <i>Uddyota-1</i> (<i>Kārikas</i> 1-8)
Unit-III	<i>Sāhityadarpaṇa</i> Ch-1
Unit-IV	<i>Sāhityadarpaṇa</i> Ch-4
Unit-V	Selected <i>Alamkāras</i> from <i>Kāvya prakāśa</i> (without sub-division)- <i>Śleṣa</i> , <i>Vakrokti</i> , <i>Upamā</i> , <i>Rūpaka</i> , <i>Utprekṣā</i> , <i>Samāsokti</i> , <i>Apahnuti</i> , <i>Nidarśanā</i> , <i>Arthāntaranyāsa</i> , <i>Drṣṭānta</i> , <i>Vibhāvanā</i> , <i>Viśeṣokti</i> , <i>Samkara</i> , <i>Samsrṣṭi</i>)

Learning outcomes :

- Understanding the key concepts of *Nāṭyaśāstra* (Chapter 2) by Bharata, focusing on performance arts.
- Exploring the principles of *rasa*, *bhāva*, and the classification of emotions in *Nāṭyaśāstra*.

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- Analyzing the concept of dhvani (suggestion) as explained in Dhvanyāloka.
- Studying the philosophical and aesthetic ideas in Uddyota-1 (Kārikas 1-8).
- Examining the foundational concepts presented in Sāhityadarpaṇa (Chapter 1) on literature and poetics.
- Understanding the structural elements of poetic composition discussed in Sāhityadarpaṇa (Chapter 4).
- Exploring selected alamkāras (figures of speech) from Kāvya prakāśa:
 - Śleṣa (Pun), Vakrokti (Obliquity), Upamā (Simile), Rūpaka (Metaphor).
 - Utprekṣā (Imagination), Samāsokti (Concise expression), Apahnuti (Refutation).
 - Nidarśanā (Illustration), Arthāntaranyāsa (Transference of meaning), Dṛṣṭānta (Example).
 - Vibhāvanā (Visualization), Viśeṣokti (Particularization), Saṅkara (Blending), Saṁsṛṣṭi (Combination).

Books Recommended

1. "Sanskrit Poetics", *Cultural Heritage of India*, Vol-5 (Ed) by Gaurinath Sastri, 1978
2. "Literary Theory", *Indian Conceptual Framework*, by Kapil Kapoor Affiliated East-west Press-1998
3. *Natyashastra* of Bharat Muni (Eng. Tr.) By N.P. Unni, 1998

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4. Natyasastra, Nag Publishers, Delhi
5. *Indian Literary Theories*, K. Krishnamurty, Delhi, 1985
6. *Bharatiya Kavyasashtraki Bhumika* (in Hindi), by Nagendra, Delhi, 1963
7. *Dhvanyaloka* of Anandavardhana, K. Krishnamurty, Motilal Banarsidass, Delhi, 1982
8. *Sahityadarpana* of Vishvanathawith *Laksmi Sanskrit Com.*, Chowkhamba Publication, Varanasi
9. *Sahityadarpana* (Ed.) P.V. Kane, Motilal Banarsidass, Delhi

SKT-309C	Sanskrit Classics (C-5)
Unit-I	<i>Kādambari (Mahāśvetā-vṛttānta)</i>
Unit-II	<i>Harṣa-caritam (Pañcama Ucchvāsa)</i>
Unit-III	<i>Raghuvamśamcanto-I</i>
Unit-IV	<i>Meghadūtam (Uttaramegha)</i>
Unit- V	<i>Introduction to Research Methodology (Meaning, Objectives and Significance of Research, Characteristics of good research, types of Research {Qualitative, Quantitative, mixed Research} and Research Ethics & Integrity)</i>

Learning outcomes :

- Analyzing the narrative structure and themes of Kādambari (Mahāśvetā-vṛttānta).
- Studying the portrayal of characters and the stylistic elements in Harṣa-caritam (Pañcama Ucchvāsa).
- Exploring the poetic structure and themes in Raghuvamśam (Canto I).
- Interpreting the themes and literary techniques in Meghadūtam (Uttaramegha).
- Understanding the key concepts and importance of Research Methodology:
 - Meaning, Objectives, and Significance of Research.
 - Characteristics of Good Research.
 - Types of Research: Qualitative, Quantitative, and Mixed Research.
 - Research Ethics and Integrity.

Books Recommended

1. *Kadambari*, by S.P. Pandeya, Krsnadas Academy, Varanasi.
2. *Kadambari*, by Samir Sharma, Choukhamba Vidya Bhavan, Varanasi.
3. *Kadambari: A Classic Sanskrit story of Magical Transformations* (Eng. Trans), Gwendolyn, Layne, New York and London: Garland Publishing, 1991
4. *Kadambari*. (Ed.) Peter G. Peterson, Bombay: Government Central Book Depot., 1884

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5. *The Kadambari of Banabhatta: Purvabhaga.*
(Ed.)P.V.Kane,MotilalBanarsidassPublishers,1921
6. *Bana's Kadambari: Purvabhaga Complete (Translation into English),* (Ed.) M.R. Kale, Motilal Banarasidass Publishers, Delhi, 1968
7. *The Kadambari of Bana* (Translation into English), (Ed.) C.M. Riding, Royal Asiatic Society, London, 1896.
8. *The Harṣa-Carita of Bāṇa* (English translation), E.B. Cowell and F. W. Thomas London: Royal Asiatic Society, 1897
9. *Harsha Charita* by Bana Bhatta (in Hindi), Ashok Kaushik, Diamond Pocketbooks, Delhi
10. *Research Methodology and By Bagis Shastri*, Sampurnanad Sanskrit University, Varanasi
11. *Research Methodology* ,LBS National Sanskrit University, New Delhi
12. *Shodh-Pravidhi*, Prof. Devendra Nath Panday, Shree Somnath Sanskrit University, Gujrat

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13. *Raghuvamsam* of Kalidasa (Ed.) with extracts & Notes etc by Narayan Ram Acharya Kavyatirtha, Chaukhamba Publishers, Varanasi, 2nd ed., 2002,
14. *The eRaghuvamsha of Kalidasa*: with the commentary of Mallinātha, Sankara Panduranga Pandit, Government Central Depot, 1869
15. *Meghadutam* with the commentary of Ed.) T. Ganapati Shastri, 1919
16. *Meghadutam* of Mahakavi Kalidasa, Chowkhamba Vidyabhavan, Varanasi-1, 1964
17. *Kalidasa's Meghaduta*: Edited from manuscripts With the Commentary of Vallabhadeva and Provided With a Complete Sanskrit-English Vocabulary, (Ed.) Eugen Hultzsch, Royal Asiatic Society, London, 1911.

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2nd Semester

SKT-311C	Ancillary Vedic Literature (C-6)
Unit-I	<i>Rk- prātisākhya Paṭala-I (Samjñāssuch as Samānākṣara, Sandhyakṣara, Aghoṣa, Ghoṣa, Svarabhakti, Yama, Rakta, Saṁyoga, Pragṛhya, Riphita)</i>
Unit-II	<i>Niruktam (Pādas1-3) of 1st Adhyāya</i>
Unit-III	<i>Niruktam (Pādas1-3) of 2nd Adhyāya</i>
Unit-IV	<i>Niruktam (Pādas1-3) of 7th Adhyāya</i>
Unit-V	<i>Research Methodology:- Research Design and Planning (Exploratory, Descriptive, and Experimental Research, Case study and Survey Research, Hypothesis formulation and Testing)</i>

Learning outcomes :

- Understanding the terminology and concepts in Rk-prātisākhya Paṭala-I:
 - Samānākṣara, Sandhyakṣara, Aghoṣa, Ghoṣa, Svarabhakti, Yama, Rakta, Saṁyoga, Pragṛhya, Riphita.
- Studying the interpretations and meanings in Niruktam (Pādas 1-3) of the 1st Adhyāya.
- Analyzing the etymological explanations in Niruktam (Pādas 1-3) of the 2nd Adhyāya.
- Exploring the insights into language and words in Niruktam (Pādas 1-3) of the 7th Adhyāya.
- Understanding Research Methodology: Research Design and Planning:
 - Exploratory, Descriptive, and Experimental Research.
 - Case Study and Survey Research.
 - Hypothesis Formulation and Testing.

Books Recommended

1. *Rkpratishakhya* with Uvata'scom. (Ed.) Ramprasad Tripathy, published by the Director, Sampurnan and a Sanskrit Research Institute, Varanasi
2. *R kpratishakhya PatalasI-IV*(Ed.), Braja Bihari Chaubey, Bharatiya Vidya Prakashan, New Delhi
3. *Rgvedapratishakhyam Uvatabhasya- sahitam* Ed.by V.K. Varma, Vrajajivana Pracyabharati- Granthamala II, Delhi, 1986.
4. *The Nighantuand Nirukta* with text & Eng. Tr. By Laxman Svarup, Motilal Banarasidass, Delhi, 1967.
5. *The Nighantuand Nirukta* with the Commentary of Durgacarya, Ed. By

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- Mukunda Jha Bakshi, Panini, New Delhi.
6. *Niruktam-Pancadhyayi*, Meherch and Lacchmandas Publication, New Delhi-110002
 7. *Vaidika Sahitya aur Samskriti*, Baladev Upadhyay, Sharada Samsthan, 37 B. Rabindrapuri, Durgakunda, Varanasi
 8. *Vaidika-vanmayasyetihasa* (in Sans), Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanasi
 9. *Sayana's Introduction to the Rg Veda* (Eng, Trans.)P. Peterson.
 10. *Rgveda-bhasya-bhumika* with Hindi Comm. Jagannath Pathak, Varanasi, 1960.
 11. Research Methodology and By Bagis Shastri, Sampurnanad Sanskrit University, Varanasi
 12. Research Methodology , LBS National Sanskrit University, New Delhi
 13. Shodh-Pravidhi, Prof. Devendra Nath Panday, Shree Somnath Sanskrit University, Gujrat

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SKT-313C	Introduction to Grammar and Philology (C-7)
Unit-I	<i>Mahābhāṣya-Pasasāhnikā</i>
Unit-II	<i>Kāraḱa (Panchamito Saptami Vibhakti)</i>
Unit-III	Origin of Language, Branches and Aspects of Science of Language, Classification of Language, Phonetics, Phonology and Semantics
Unit-IV	Chief Characteristics and classification of Indo-European language, Indo-European Origin of Sanskrit, Veda and Avesta & Basic Structure of Phonetics Law: Grim, Grassman, Warner.
Unit-V	Indo-Aryan Languages Old Indo-Aryan- Vedic and Classical Sanskrit Middle Indo Aryan- Pāli, Prākṛta and Apabrahmīśa

Learning outcomes:

- Studying Mahābhāṣya-Pasasāhnikā and its significance in Sanskrit grammar.
- Understanding Kāraḱa and the application of Panchami to Saptami Vibhakti.
- Exploring the Origin of Language, Branches and Aspects of the Science of Language.
- Classifying languages and understanding key concepts like Phonetics, Phonology, and Semantics.
- Examining the chief characteristics and classification of Indo-European languages.
- Understanding the Indo-European origin of Sanskrit and its relationship with the Veda and Avesta.
- Studying the basic structure of phonetic laws: Grim, Grassman, and Warner.
- Exploring the Indo-Aryan languages:
 - Old Indo-Aryan: Vedic and Classical Sanskrit.
 - Middle Indo-Aryan: Pāli, Prākṛta, and Apabrahmīśa.

Books Recommended:

1. *Mahabhasyapaspasahnika*, Hindi Commentary by Charudeva Shastri, Chowkhamba Prakashan
2. *Mahabhasya* Vol. I, Crit, Edn, Ed. F. Kielhorn, Bhandarkar Oriental Institute, Pune
3. The *Mahabhasya* of Patanjali with annotation (*Ahnikas I-IV*), Translated by Surendranath Dasgupta, Published by Indian Council of Philosophical Research, Delhi
4. *Mahabhasya* of Patanjali (in Sanskrit), Vanivilasa Prakashana, Varanasi, 1987-1988
5. *Siddhanta-kaumudi*-With Balamanorama and Tattvabodhini, Motilal Banarsidass, Delhi

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6. *YubhatahSamskrutamPrati*(inSanskrit)-G.B.Palsule,RashtriyaSanskritSansthan,New Delhi
7. *ElementsoftheScienceofLanguage*-I.J.S.Taraporewala
8. *AnIntroductiontoComparative Philology*(relevant portions),I.II.III-P.D.Gune
9. *LinguisticIntroductionto Sanskrit*,I, II,III- B.K.Ghosh
10. *Indo-AryanandHindi*-S.K.Chatterjee
11. *TulanatmakaBhasaVijnana*(inHindi)-MangaldevShastri
12. *AnIntroductiontoSanskritLinguistics*-M.S.Murti
13. *BhasavijnanaOBhasashastra*-KapildevDwivedi
14. *SanskritLinguistics*,SrimannnarayanMurthy,D.K.Publishers,NewDelhi

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SKT-315C	Systems of Indian Philosophy-II (C-8)
Unit-I	Tarka-Chandrika / <i>Tarka-saṁgraha</i> (from the beginning up to <i>Pramāṇa</i>) or Tarka-Chandrika
Unit-II	Tarka-Chandrika / <i>Tarka-saṁgraha</i> (From <i>Pratyakṣa</i> till the end of the text)
Unit-III	<i>Artha-saṁgraha</i> (Concept of <i>Bhāvāna</i> and <i>Vidhi</i>)
Unit-IV	<i>Artha-saṁgraha</i> (Concept of <i>Niṣedha</i> and <i>Arthavāda</i>) or <i>Tarka-Chandrika</i>
Unit-V	<i>Outlines of Buddhist Philosophy</i> i. <i>Kṣaṇikavāda</i> ii. <i>Vijñānavāda</i> iii. <i>Aṣṭāṅgamārga</i> iv. Concept of <i>Nirvāṇa</i>

Learning outcomes :

- Studying Tarka-Chandrika / *Tarka-saṁgraha* (from the beginning up to *Pramāṇa*), focusing on the foundational principles of logic.
- Understanding Tarka-Chandrika / *Tarka-saṁgraha* (From *Pratyakṣa* till the end of the text), emphasizing the types of valid knowledge.
- Exploring the concept of *Bhāvāna* and *Vidhi* in *Artha-saṁgraha*.
- Analyzing the concepts of *Niṣedha* and *Arthavāda* in *Artha-saṁgraha* or *Tarka-Chandrika*.
- Outlining key aspects of Buddhist Philosophy:
 - *Kṣaṇikavāda* (Theory of Momentariness).
 - *Vijñānavāda* (Theory of Consciousness).
 - *Aṣṭāṅgamārga* (The Eightfold Path).
 - The Concept of *Nirvāṇa* (Liberation).

Book Recommended:

1. *Tarka-saṁgraha* of Annambhatta with *Tarkadipika* and *Nyayabodhini* (Tr. & Ed.) Athale & Bodas, BORI, Pune- 1988.
2. *Tarka-saṁgraha*, (Hindi Tr.) Dayanand Bhargav, Motilal Banarasidass, 1998
3. *Tarka-Chandrika*, Hari Rai
4. *Artha-saṁgraha*, (Ed.) Gajendra Gadkar & R.D. Karmarkar, Motil Banarasidass, 1984
5. *Artha-saṁgraha* (Ed.) Vacaspati Upadhyaya, Chaukhamba Orientalia, Varanasi, 1983.

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6. *Sarvadarsana-samgraha*, (Eng. Tr.) E.B. Cowell, Delhi, 1981.
7. *Sarvadarsana-samgraha*, (Hindi Tr.) Umashamkar Sharma, Chaukhamba, 1969.
8. *Introduction to Indian Philosophy*, Dutta & Chatterjee, Chowkhamba Publications, Varanasi.

SKT-317C	Sanskrit Plays (C-9)
Unit-I	<i>Mṛchhakatikam</i> (upto the act 2)
Unit-II	<i>Uttararāma-caritam</i> (upto the act 2)
Unit-III	<i>Mudrārāṅgasam</i> (upto act 2)
Unit-IV	<i>Abhijñānaśākuntalam</i> (end of the act 2)
Unit-V	<i>Ratnāvalī</i> (Upto the 3 act)

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Learning outcomes:

- Analyzing Mṛcchakaṭikam (up to Act 2) and its themes of social dynamics and drama.
- Studying Uttararāma-caritam (up to Act 2) and its portrayal of idealism and human virtues.
- Exploring Mudrārākṣasam (up to Act 2) and its political intrigue and character development.
- Interpreting Abhijñānaśākuntalam (end of Act 2) with a focus on its emotional depth and dramatic structure.
- Examining Ratnāvalī (up to Act 3) and its narrative style, focusing on romance and royal intrigue.

Books recommended:

1. *Mrcchakatikam*, (Ed.) M.R. Kale, Booksellers and Publishers Co, Bombay, 1952.
2. *Mrcchakatikam* with the comm. of Pruthvidhara, Nirnaya Sagar Press, Bombay.
3. *Uttara-Ram-Charita* of Bhavabhuti. Critically edited with notes and an English translation by Shripad Krishna Belvalkar. Harvard University Press 1915
4. *Uttara-rama-charitam* of Bhavabhuti (Ed.) by P.V. Kane.
5. *Uttara-rama-caritam* of Bhavabhuti (Ed.) by M.R. Kale
6. *Uttara-rama-caritam* of Bhavabhuti (Ed.) by G.K. Bhatt
7. *Abhijñānaśākuntalam* (Ed.) M.R. Kale, MLBD, Delhi, 1998.
8. *Abhijñānaśākuntalam* of Kālidāsa, Chowkhamba Publications, Varanasi.
9. *Mudraraksasam* (Ed) V.A. Shastri and K.V. Abhyankar, Nandalal C. Bodowala, 1916, Reprint by Bibliobazar, 2010
10. *Ratnavali* (Ed.) Global Vision Publishing House, 19A/EG.T.V. Enclave, Delhi, 2004
11. *Ratnavali* (Ed.) M.r. Kale, Motilal Banarsidass, 1996

SKT-319C	Poetics and Dramaturgy- II(C-10)
Unit-I	<i>Kāvya prakāśa Chapter-I (Kāvyalakṣaṇa, Kāvya prayojana, Kāvya hetu and Kavyabheda)</i>
Unit-II	<i>Kāvya prakāśa Chap-II Sabdaśakti, - Abhidhā, Lakṣaṇā, Vyañjanā, Abhihitānvayavāda, Anvitābhidānavāda</i>
Unit-III	<i>Sāhitya-darpaṇa, Ch-III (beginning to the end of Nāyikābheda)</i>
Unit-IV	<i>Sāhitya-darpaṇa, Ch-III (description of bhāvat othe end of 3 chapter)</i>
Unit-V	<i>Dhvanyāloka Uddyota-1, Kārikās 9-up to the last kārika of Uddyota-1.</i>

Learning outcomes :

- Understanding Kāvya prakāśa Chapter-I:
 - Kāvyalakṣaṇa (Definition of poetry), Kāvya prayojana (Purpose of poetry), Kāvya hetu (Causes of poetry), and Kavyabheda (Types of poetry).

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- Studying Kāvyaṣākā Chapter-II:
 - Sabdaśakti (Power of words): Abhidhā (Literal meaning), Lakṣaṇā (Secondary meaning), Vyañjanā (Suggestion), Abhihitānvayavāda (Theory of linguistic connection), Anvitābhidānavāda (Theory of suggested meaning).
- Exploring Sāhitya-darpaṇa Chapter-III:
 - Beginning to the end of Nāyikābheda (Types of heroines in literature).
- Examining Sāhitya-darpaṇa Chapter-III (description of bhāva till the end of Chapter 3).
- Analyzing Dhvanyāloka Uddyota-1, Kārikās 9 up to the last kārika of Uddyota-1.

Books Recommended:

1. *KavyapakashawithSanskritCommentary*, Ed.V.Jhalkikar, BORI, Pune, 1965.
2. *Kavyaprkasha*, ChaukhambaPrakashan, Varanasi
3. *IndianLiteraryTheories*, by K.Krishnamurthy, Delhi, 1985
4. *BharatiyaKavyasashtrakiBhumika* (inHindi), Nagendra, Delhi, 1963
5. *DhvanyalokaofAnandavardhana*, K. Krishnamurthy, Motilal BanarsiDass, Delhi, 1982.
6. *Sahitya-Darpana* (Ed.) P.V.Kane, MotilalBanarsidass, Delhi,
7. *Sahitya-darpanawiththecomm.* Laksmi, ChowkhambaPublications, Varanasi.

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3rd Semester

SKT-302C	History of Sanskrit Literature(C-11)
Unit-I	History of Vedic literature (<i>Vedic Samhitās, Brāhmaṇas, Āraṇyakas, Upaniṣads, Vedāṅgas, Bṛhaddevatā and Anukramaṇī</i>)
Unit-II	History of Epic and Puranic Literature (<i>Rāmāyaṇa, Mahābhārata, Purāṇas</i>)
Unit-III	History of Mahākāvya of Aśvaghōṣa, Kālidāsa, Bhāravi, Bhaṭṭi, Kumāradāsa, Māgha and Śrīharṣa
Unit-IV	History of Dramatic Literature- Origin and Development of Sanskrit Drama, Dramas of Bhāsa, Aśvaghōṣa, Kālidāsa, Bhavabhūti, Sūdraka, Bhaṭṭanārāyaṇa, Harṣa, Viśākhadatta and Kṛṣṇa Miśra
Unit- V	<p>i. Prose, Lyric, <i>Champū</i> Literature,</p> <p>ii. Odisha Sanskrit Literature of the poets such as Haladhara Miśra, Jayadeva, Jivadevācārya, Rāyadivākara, Kṛṣṇānanda, Viśvanātha and Viṣṇuśarmā</p>

Learning outcomes :

- History of Vedic Literature:
 - Vedic Samhitās, Brāhmaṇas, Āraṇyakas, Upaniṣads, Vedāṅgas, Bṛhaddevatā, and Anukramaṇī.
- History of Epic and Puranic Literature:
 - Rāmāyaṇa, Mahābhārata, and Purāṇas.
- History of Mahākāvya:
 - Works of Aśvaghōṣa, Kālidāsa, Bhāravi, Bhaṭṭi, Kumāradāsa, Māgha, and Śrīharṣa.
- History of Dramatic Literature:
 - Origin and development of Sanskrit drama.
 - Dramas of Bhāsa, Aśvaghōṣa, Kālidāsa, Bhavabhūti, Sūdraka, Bhaṭṭanārāyaṇa, Harṣa, Viśākhadatta, and Kṛṣṇa Miśra.
- Prose, Lyric, and Champū Literature.
- Odisha Sanskrit Literature:
 - Poets such as Haladhara Miśra, Jayadeva, Jivadevācārya, Rāyadivākara, Kṛṣṇānanda, Viśvanātha, and Viṣṇuśarmā.

Books Recommended:

1. *History of Indian Literature* (Vol.I, Part-I) by M. Winternitz, Motilal Banarsi Dass, Delhi
2. *History of Indian Vedic Literature*, by J. Gonda
3. *A History of Sanskrit Literature*, by A. B. Keith, Motilal Banarsi Dass, Delhi
4. *A New History of Sanskrit Literature*, by Krishna Chaitanya.
5. *Samskrta Sahitya Vimarsah* (in Sanskrit) by Dvijendranath Sastri
6. *History of Sanskrit Literature*, S.K. Deand S.N. Dasgupta
7. *Vaidika Sahitya aur Samskriti* (in Hindi), Baladev Upadhyay,

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SKT-304C	Dramaturgy, Poetic Convention & Technical Literature C-12
Unit-I	Sāhityadarpaṇa-Ch-VI (Kārikās 1-30)
Unit-II	Sāhityadarpaṇa-Ch-VI (Kārikās 31-80)
Unit-III	Sūrapāla's Vṛkṣāyūrveda (Chs. 5-8)
Unit-IV	Arthaśāstra 2 nd Adhikaraṇa Ch-VI-IX (Revenue Collection and Punishment for Misappropriation)
Unit-V	<p><i>Research Methodology: - Sources of Sanskrit Research</i></p> <ul style="list-style-type: none"> • <i>Primary Sources: Vedas, Upanishads, Smritis, Puranas, Kavya, Shastras, commentaries</i> • <i>Secondary Sources: Research papers, critical editions, modern Sanskrit literature</i> • <i>Digital Resources: GRETIL, Muktabodha Digital Library, Digital Corpus of Sanskrit, DLI (Digital Library of India)</i> <p style="text-align: center;">&</p> <p><i>Writing and Presentation of Sanskrit Research</i></p> <ul style="list-style-type: none"> • <i>Structuring a Research Paper or Thesis</i> • <i>Writing in Sanskrit vs. writing about Sanskrit in other languages</i> • <i>Use of Devanagari and transliteration standards</i> • <i>Citation and Referencing in Sanskrit Research</i> • <i>Traditional citation styles</i> • <i>Modern referencing methods (MLA, Chicago, etc.)</i> • <i>Plagiarism and Ethical Considerations</i> • <i>Copyright issues in Sanskrit texts</i> • <i>Ethical responsibilities in preserving and interpreting Sanskrit knowledge</i>

Learning outcomes :

- Sāhityadarpaṇa Chapter VI (Kārikās 1-30):
 - Understanding the initial concepts of literary theory and poetic devices in Kārikās 1-30.
- Sāhityadarpaṇa Chapter VI (Kārikās 31-80):
 - Analyzing further developments in literary theory and examining advanced poetic devices in Kārikās 31-80.
- Studying Sūrapāla's Vṛkṣāyūrveda (Chapters 5-8):
 - Exploring the medicinal and practical uses of trees and plants as discussed in these chapters.
- Arthaśāstra 2nd Adhikaraṇa (Chapters VI-IX):
 - Studying the principles of revenue collection and the legal framework for punishment related to misappropriation.

Books Recommended

1. *Sāhityadarpaṇa with the comm.* Lakshmi, Chowkhamba Publications, Varanasi

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2. *Surapala's Vrksayurveda* by Lallanji Gopal, Sandeep Prakashan, New Delhi.
3. *Vrksayurveda* (Ed) by Dr. Srikrushna Jugnu, Chawkhamba Sanskrit Series office, Varanasi.
4. *Amarakośa*, The Adyar Library and Research Centre, Adyar, Chennai.
5. *History of Sanskrit Lexicography*, M.M. Patkar,
6. *Arthaśāstra*, Chowkhamba Publications, Varanasi, 2009.
7. *Sanskrit Studies of Suryakant*, R.K. Panda, Bharatiya Kala Prakashan, Delhi
8. *Research Methodology and By Bagis Shastri*, Sampurnanad Sanskrit University, Varanasi
9. *Research Methodology*, LBS National Sanskrit University, New Delhi
10. *Shodh-Pravidhi*, Prof. Devendra Nath Panday, Shree Somnath Sanskrit University, Gujrat

Elective Paper-Group A-Literature

SKT-306E	Prose & Lyric Poetry
Unit-I	<i>Vāsavadattā</i> -Introductory verses till ' <i>Kathayitumārebhe</i> .'
Unit-II	<i>Vāsavadattā</i> -From ' <i>Astimandaragiri</i> ' upto the end of ' <i>pratyakṣadr̥ṣṭa Bhava-pinapratyamyuvatīḥ</i> ',
Unit-III	<i>Gitagovindam</i> Ch-I to VI
Unit-IV	<i>Amaruśatakam</i> (According to Arjunavarma Deva's edition) Slokas 1-50
Unit-V	<i>Daśakumāracaritam</i> (chapter 8)

Learning outcomes :

- *Vāsavadattā* - Introductory verses till '*Kathayitumārebhe*':
 - Understanding the introduction and early narrative setup in *Vāsavadattā*.
- *Vāsavadattā* - From '*Astimandaragiri*' up to the end of '*pratyakṣadr̥ṣṭa Bhava-pinapratyamyuvatīḥ*':
 - Exploring the central plot and character development in *Vāsavadattā*.
- *Gitagovindam* (Chapters I to VI):
 - Studying the poetic and thematic elements in the first six chapters of *Gitagovindam*.
- *Amaruśatakam* (According to Arjunavarma Deva's edition), Slokas 1-50:
 - Analyzing the first 50 verses of *Amaruśatakam*, focusing on the expression of love and emotions.
- *Daśakumāracaritam* (Chapter 8):
 - Exploring the narrative structure and themes of Chapter 8 in *Daśakumāracaritam*.

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SKT-304C	Dramaturgy, Poetic Convention & Technical Literature C-12
Unit-I	<i>Sāhityadarpaṇa</i> -Ch-VI (Kārikās 1-30)
Unit-II	<i>Sāhityadarpaṇa</i> -Ch-VI (Kārikās 31-80)
Unit-III	Sūrapāla's <i>Vṛkṣāyūrveda</i> (Chs. 5-8)
Unit-IV	<i>Arthaśāstra</i> 2 nd Adhikaraṇa Ch-VI-IX (Revenue Collection and Punishment for Misappropriation)
Unit-V	<p><i>Research Methodology: - Sources of Sanskrit Research</i></p> <ul style="list-style-type: none"> • <i>Primary Sources: Vedas, Upanishads, Smritis, Puranas, Kavya, Shastras, commentaries</i> • <i>Secondary Sources: Research papers, critical editions, modern Sanskrit literature</i> • <i>Digital Resources: GRETIL, Muktabodha Digital Library, Digital Corpus of Sanskrit, DLI (Digital Library of India)</i> <p style="text-align: center;">&</p> <p><i>Writing and Presentation of Sanskrit Research</i></p> <ul style="list-style-type: none"> • <i>Structuring a Research Paper or Thesis</i> • <i>Writing in Sanskrit vs. writing about Sanskrit in other languages</i> • <i>Use of Devanagari and transliteration standards</i> • <i>Citation and Referencing in Sanskrit Research</i> • <i>Traditional citation styles</i> • <i>Modern referencing methods (MLA, Chicago, etc.)</i> • <i>Plagiarism and Ethical Considerations</i> • <i>Copyright issues in Sanskrit texts</i> • <i>Ethical responsibilities in preserving and interpreting Sanskrit knowledge</i>

Learning outcomes :

- Sāhityadarpaṇa Chapter VI (Kārikās 1-30):
 - Understanding the initial concepts of literary theory and poetic devices in Kārikās 1-30.
- Sāhityadarpaṇa Chapter VI (Kārikās 31-80):
 - Analyzing further developments in literary theory and examining advanced poetic devices in Kārikās 31-80.
- Studying Sūrapāla's *Vṛkṣāyūrveda* (Chapters 5-8):
 - Exploring the medicinal and practical uses of trees and plants as discussed in these chapters.
- *Arthaśāstra* 2nd Adhikaraṇa (Chapters VI-IX):
 - Studying the principles of revenue collection and the legal framework for punishment related to misappropriation.

Books Recommended

1. *Sāhityadarpaṇa* with the comm. Lakshmi, Chowkhamba Publications, Varanasi

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1. *Vasavadatta*, A Sanskrit Romance of Subandhu, Ed. by Louis H. Gray, Delhi, 1962.
2. *Vasavadatta* with Comm. Capala, Ed. by Pandit Shankar Dev Sastri

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3. *Vasavadatta* of Subandhu—Chowkhamba Publication, Varanasi.
4. *Gitagovindam* or the love song of the dark lord, (Ed.) B.S. Miller, MLBD, Delhi.
5. *Gitagovindam* (Ed.) Bhagaban Panda, Dept. of Culture, Govt. of Orissa.
6. *Gitagovindam* with *Rasikapriya*, Chowkhamba Publication, Varanasi.
7. *Kavidvasi*, Sanskrit Parisad, (Ed.) R.V. Tripathy, H.S. Gaur University, Sagar, 2006.

B. Grammar

SKT-306-E	<i>Krdanta and AtmanepadaPrakaranas</i>
Unit-I	<i>Siddhānta-kaumudī, Kṛtya</i> Suffixes, (sūtras 2829-2894).
Unit-II	<i>Siddhānta-kaumudī, Pūrvakṛdanta</i> Suffixes, (sūtras 2895 to 3011)
Unit-III	<i>Siddhānta-kaumudī Pūrvakṛdanta</i> Suffixes, (sūtras 3012 to 3113)
Unit-IV	<i>Siddhānta-kaumudī, Pūrvakṛdanta</i> Suffixes, (sūtras 3114 to 3167)
Unit-V	<i>Siddhānta-kaumudī, Ātmanepada-prakaraṇam</i> , (sūtras 2679 to 2744)

Learning outcomes:

- Siddhānta-kaumudī, Kṛtya Suffixes (Sūtras 2829-2894):
 - Studying the rules and applications of Kṛtya suffixes in Sanskrit grammar.
- Siddhānta-kaumudī, Pūrvakṛdanta Suffixes (Sūtras 2895 to 3011):
 - Understanding the usage and formation of words with Pūrvakṛdanta suffixes in Sanskrit.
- Siddhānta-kaumudī, Pūrvakṛdanta Suffixes (Sūtras 3012 to 3113):
 - Further exploration of the application of Pūrvakṛdanta suffixes in different contexts.
- Siddhānta-kaumudī, Pūrvakṛdanta Suffixes (Sūtras 3114 to 3167):
 - Advanced study of the Pūrvakṛdanta suffixes and their grammatical functions.
- Siddhānta-kaumudī, Ātmanepada-prakaraṇam (Sūtras 2679 to 2744):
 - Studying the principles and rules of Ātmanepada (intransitive verbs) in Sanskrit grammar.

Books Recommended:

1. *Siddhanta-kaumudi* with *Balamanorama* and *Tattvabodhini* comm.. (Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass, Delhi.
2. *Siddhanta-kaumudi*, (Ed.) S.C. Basu, Motilal Banarsidass, New Delhi
3. *Siddhanta-kaumudi* (Ed.) S.R. Ray and K.R. Ray, Sanskrit Book Depot, Kolkata

C. Darshan

SKT-306-E	<i>Darshan-Sahitya-Itihas & Brahma-sutra</i>
Unit-I	<i>Darshan-Sahitya-Itihas. (Part-1)</i>

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Unit-II	<i>Darshan-Sahitya-Itihas. (Part-2)</i>
Unit-III	<i>Brahma-sutra-Shankarhashyam(Chapter-1, First Pada)</i>
Unit-IV	<i>Brahma-sutra-Shankarhashyam(Chapter-1, Second Pada)</i>
Unit-V	<i>Brahma-sutra-Shankarhashyam(Chapter-1, Third Pada)</i>

Learning outcomes:

- Darshan-Sahitya-Itihas (Part-1):
 - Understanding the relationship between philosophy, literature, and history in Indian thought.
- Darshan-Sahitya-Itihas (Part-2):
 - Exploring further connections and developments in Indian philosophy, literature, and historical narratives.
- Brahma-sutra-Shankarhashyam (Chapter-1, First Pada):
 - Analyzing the first section of Brahma-sutra and Shankaracharya's commentary on the nature of Brahman.
- Brahma-sutra-Shankarhashyam (Chapter-1, Second Pada):
 - Studying Shankaracharya's interpretation of the second section, focusing on the concepts of creation and the nature of the self.
- Brahma-sutra-Shankarhashyam (Chapter-1, Third Pada):
 - Exploring the third section of Brahma-sutra and Shankaracharya's commentary on the relationship between the individual soul (Atman) and the supreme reality (Brahman).

Books Recommended:

1. *Darshan-Sahitya-Itihas, Shree Nalin Vilochana Sharma, Bihar Rashtra Bhasha Parishad-Ranchi*
2. *Brahma-sutra-Shankarhashya, Swami Satyananda Saraswati, Chowkhamba, Delhi*

Elective-Group A-Literature

SKT-308E	Prosody & Poetics
Unit-I	<i>Chandomañjarī</i> (The following <i>Chandas</i> are to be studied) <i>Āryā</i> without subdivision, <i>Indravajrā</i> , <i>Upendravajrā</i> , <i>Upajāti</i> , <i>Prthvī</i> , <i>Praharṣiṇī</i> , <i>Bhujāṅgaprayāta</i> , <i>Mandākrāntā</i> , <i>Rathoddhatā</i> ,
Unit-II	<i>Chandomañjarī</i> (The following <i>Chandas</i> are to be studied) <i>Vasantatilakam</i> , <i>Śīkharīṇī</i> , <i>Śārdūla-vikrīṣitam</i> , <i>Vaṃsastham</i> , <i>Sragdharā</i> , <i>Hariṇī</i> , <i>Mālinī</i> , <i>Drutavilambitam</i>

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Unit-III	<i>Kāvya prakāśa</i> -Ch-IV upto the view of Bhaṭṭanāyaka.
Unit-IV	<i>Kāvya prakāśa</i> , Chap-IV, the theory of Abhinavagupta- <i>Abhivyaktivāda</i> .
Unit-V	<i>Kāvya prakāśa</i> -Ch IV upto the end of <i>Asāmlakṣya-krama-vyaṅgya</i> .

Learning outcomes:

- Chandomañjarī (The following Chandas are to be studied):
 - Āryā without subdivision, Indravajrā, Upendravajrā, Upajāti, Pṛthvī, Praharsinī, Bhujāṅgaprayāta, Mandākrāntā, Rathoddhatā.
- Chandomañjarī (The following Chandas are to be studied):
 - Vasantatilakam, Śīkharinī, Śārdūla-vikrīṣitam, Varānsastham, Sragdharā, Hariṇī, Mālinī, Drutavilambitam.
- Kāvya prakāśa Chapter-IV up to the view of Bhaṭṭanāyaka:
 - Understanding the poetic theory and concepts as explained up to Bhaṭṭanāyaka's perspective.
- Kāvya prakāśa Chapter-IV, the theory of Abhinavagupta - *Abhivyaktivāda*:
 - Studying Abhinavagupta's theory of expression (*Abhivyaktivāda*) and its relevance to poetic and dramatic literature.
- Kāvya prakāśa Chapter-IV up to the end of *Asāmlakṣya-krama-vyaṅgya*:
 - Exploring the concept of *Asāmlakṣya-krama-vyaṅgya* (indirect or implied expression) in literature and its literary significance.

Books Recommended:

1. *Kavya prakasha*, with Sanskrit. Comm. (Ed) V. Jhalakikar, BORI, Pune, 1965.
2. *Kavya prakasha*, Chaukhamba Publication, Varanasi
3. *Chandomanjari* with Sans. Comm. (Ed) Sri Ramdhana Bhattacarya, Calcutta
4. *Chandomanjari* with Sans. Comm. Chaukhamba Publication, Varanasi.
5. *Vakroktijivitam* (Ed) Krishnamoorthy, Karnataka University, Dharwar

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SKT-308E	Philosophical Texts
Unit-I	Vākyapadīya of Bhartṛhari <i>Brahmakāṇḍa</i> , Kārikās-1-52.
Unit-II	Vākyapadīya of Bhartṛhari <i>Brahmakāṇḍa</i> , Kārikās -53-105.
Unit-III	Vākyapadīya of Bhartṛhari <i>Brahmakāṇḍa</i> , Kārikās -106-156.
Unit-IV	<i>Parama-laghu-mañjuṣā-Sphoṭanirṇaya</i> , <i>Vṛttistrīdhā</i> and <i>Śaktinirūpaṇa</i> .
Unit-V	<i>Parama-laghu-mañjuṣā- Bauddhārthanirūpaṇa</i> , <i>Apabhramṣe Śakti-nirūpaṇa</i> , <i>Śakti-vibhājana</i> .

Learning outcomes:

- Vākyapadīya of Bhartṛhari *Brahmakāṇḍa*, Kārikās 1-52:
 - Understanding the foundational concepts in Vākyapadīya related to the nature of language and its connection with Brahman (ultimate reality).
- Vākyapadīya of Bhartṛhari *Brahmakāṇḍa*, Kārikās 53-105:
 - Studying the deeper philosophical analysis of language, meaning, and perception as presented in Kārikās 53-105.
- Vākyapadīya of Bhartṛhari *Brahmakāṇḍa*, Kārikās 106-156:
 - Exploring the further development of ideas on language and cognition in Kārikās 106-156, focusing on the theory of sphoṭa (sound/meaning unit).
- *Parama-laghu-mañjuṣā - Sphoṭanirṇaya*, *Vṛttistrīdhā* and *Śaktinirūpaṇa*:
 - Analyzing the concept of sphoṭa (the linguistic unit that conveys meaning) and its classification in the context of poetic rhythm (*Vṛttistrīdhā*) and power (*Śakti*).
- *Parama-laghu-mañjuṣā - Bauddhārthanirūpaṇa*, *Apabhramṣe Śakti-nirūpaṇa*, *Śakti-vibhājana*:
 - Understanding the explanation of Buddhist meaning (*Bauddhārthanirūpaṇa*), analysis of power in *Apabhramṣa* language, and the division of linguistic power in *Śakti-vibhājana*.

Books Recommended

1. *Vakyapadiya*, Ed. K.A. Subramanyam Iyer, Deccan College, Pune
2. *Vakyapadiyam*, Ed. Sri Vamadeva Acarya, Krishnadas Academy, Varanasi, 1997
3. *Systems of Sanskrit Grammar*, S.K. Belvalkar, Delhi
4. *Sanskṛta Vyākaraṇa Itihāsa* (in Hindi), Yudhisthira Mimamsaka, Ajmer
5. *Sanskṛta Vyākaraṇa Śāstraka Udvācāur Vikāsa* (in Hindi), Satyakama Varma, Delhi
6. *Sanskṛta Vyākaraṇa Śāstrasye Itihāsa* (in Sanskrit), Lokamani Dahala.
7. *Contribution of Orissa to Sanskrit Grammar*, Dinabandhu Tripathy, Bhubaneswar
8. *Paramalaghumanjusa with Hindi Com.* (Ed.) Kapildev Shastri, Kuruksetra University, Har yana
9. *Paramalaghumanjusa with the comm.. Bhavaprakashika and Balabodhini*
10. *Paramalaghumanjusa*, Vidyabhavan Sanskrit Series, (Ed) Acharya Srinivas Sharma, Chamba Vidyabhavan, 2006.

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SKT-308E	<i>Bhagwat-Gita & Chhandogyopanishad</i>
Unit-I	<i>Bhagwat-Gita-Shankar-Bhashya (Chapter-2, 1-36 shlokas)</i>
Unit-II	<i>Bhagwat-Gita-Shankar-Bhashya (Chapter-2, 37 to last shlokas)</i>
Unit-III	<i>Bhagwat-Gita-Shankar-Bhashya (Chapter-12)</i>
Unit-IV	<i>Chhandogyopanishad -Shankar-Bhashya(Chapter 6)</i>
Unit-V	<i>Chhandogyopanishad -Shankar-Bhashya(Chapter 7)</i>

Learning outcomes:

- Bhagavad Gita - Shankar Bhashya (Chapter 2, 1-36 Shlokas):
 - Understanding the key philosophical concepts of the nature of the self, duty, and the context of Arjuna's dilemma as explained by Shankaracharya in the first 36 shlokas of Chapter 2.
- Bhagavad Gita - Shankar Bhashya (Chapter 2, 37 to last Shlokas):
 - Exploring Shankaracharya's commentary on the resolution of Arjuna's doubts, the importance of knowledge, and the nature of action and detachment in the later part of Chapter 2.
- Bhagavad Gita - Shankar Bhashya (Chapter 12):
 - Studying Shankaracharya's interpretation of Chapter 12, which discusses the path of devotion (Bhakti) and the qualities of a true devotee.
- Chandogya Upanishad - Shankar Bhashya (Chapter 6):
 - Analyzing the deeper philosophical teachings of Chapter 6, which focus on the nature of meditation, the realization of the Self, and the unity with the Supreme Reality.
- Chandogya Upanishad - Shankar Bhashya (Chapter 7):
 - Exploring the ideas in Chapter 7, focusing on the nature of Brahman, the process of creation, and the concept of the one underlying reality in Shankaracharya's commentary.

Books Recommended:

1. *Bhagwat-Gita-Shankar-Bhashya, Geeta Press, Gorakhpur*
2. *Chhandogyopanishad -Shankar-Bhashya, Geeta Press, Gorakhpur*

SKT-310OE	<p>Open Elective-1 (to be opted from parent Department or from other Departments)</p> <ul style="list-style-type: none"> Page 21-onwards for details of the Open Elective Courses of the Department of Sanskrit
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4th Semester

SKT-312C	Ancient Indian History, Culture and Epigraphy (C-13)
Unit-I	Sources of Indian History, Indus Valley, Sarasvati Valley, Vedic Age, Vedic Life, Upanisadic way of Life.
Unit-II	Religious Systems of Thought : Vedic Mode of Worship, Buddhism, Jainism (General Outlines)
Unit-III	Temple Architecture and Sculpture
Unit-IV	Ashoka's Dhauli Rock Edict, Hatigumpha Inscription of Kharavela
Unit-V	Samudragupta's Prayaga Prashasti (Allahabad Pillar Inscription), Aihole Inscription of Pulakesin

Learning outcomes:

- Sources of Indian History:
 - Exploring the primary sources of Indian history including archaeological findings, texts, and inscriptions.
- Indus Valley, Sarasvati Valley, Vedic Age:
 - Understanding the significance and characteristics of the Indus Valley Civilization, Sarasvati Valley, and the Vedic period in the context of ancient Indian history.
- Vedic Life, Upanishadic Way of Life:
 - Studying the social, cultural, and spiritual life during the Vedic period and the philosophical teachings of the Upanishads.
- Religious Systems of Thought:
 - Vedic Mode of Worship:
 - Examining the Vedic rituals, sacrifices, and religious practices.
 - Buddhism:
 - Understanding the core principles of Buddhism, its origins, and development.
 - Jainism:
 - Exploring Jainism's beliefs, ethics, and practices.
- Temple Architecture and Sculpture:
 - Studying the evolution and distinctive features of temple architecture and sculpture in ancient India.
- Ashoka's Dhauli Rock Edict, Hatigumpha Inscription of Kharavela:

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- Analyzing Ashoka's edicts, particularly the Dhauli Rock Edict, and the Hatigumpha Inscription, which highlight the moral and political ideologies of the time.
- Samudragupta's Prayaga Prashasti (Allahabad Pillar Inscription), Aihole Inscription of Pulakesin:
 - Studying the historical and political significance of Samudragupta's Prayaga Prashasti and the Aihole Inscription of Pulakesin.

Books Recommended

1. *The Wonder that was India*, A.L. Basham, Indian Edition, Rupa Paper back, 1989, Chap. III for section on History, Chap. VII for section on Religious Systems and Thought, Chap. VIII for section on the Arts.
2. *Cultural Heritage of India*, Vol. I five essays in Part-I under the heading 'The background of Indian Culture', Ramakrishna Math, Kolkata
3. *The Indus Sarasvati Civilization: Origin, Problems and Issues*, S.C. Gupta, Delhi, 1996
4. *Civilization of Ancient India*, Louis Renou, Trans. By Phillip Spratt, Calcutta, 1959.
5. *Bharatiya Kala*, V.S. Agrawal, Varanasi, 1966
6. *Introduction to Indian Art*, A. Kumar Swami, Delhi, 1969
7. *Sanskrit Inscriptions*, Rajbali Pandeya
8. *History of Orissa*, Vol.-I, N.K. Sahu, Utkal University
9. *Ashok: History & Inscription*, Prof. N.C. Panda, *Bhartiya Encyclopedia of Indian temple Architecture*, Kala Prakashan, Delhi

SKT-314C	<p>A Project Work (4 Credit)</p> <ol style="list-style-type: none"> 1. Selection of Research Topic <ul style="list-style-type: none"> • Choose a topic that is relevant, original, and researchable. • Ensure it aligns with your academic field and has scope for analysis. • The topic should neither be too broad nor too narrow. 2. Research Proposal <p>A dissertation typically begins with a research proposal, which includes:</p> <ul style="list-style-type: none"> • Title (Clear and concise) • Introduction (Background, significance of the study) • Research Questions or Hypothesis • Objectives of the Study • Methodology (Qualitative, Quantitative, or Mixed Methods) • Scope and Limitations
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3. Literature Review

- Survey existing research related to your topic.
- Critically analyze previous studies to identify research gaps.
- Use primary and secondary sources (books, journal articles, manuscripts, digital archives).
- Ensure proper citations using MLA, APA, or Chicago styles.

4. Research Methodology

- Define the approach (Historical, Textual, Analytical, Empirical, etc.).
- Mention data collection methods:
- For Sanskrit studies: Manuscript analysis, comparative studies, textual criticism.
- For empirical research: Surveys, interviews, experiments.
- Justify why you chose this method.

5. Data Collection and Analysis

- Use authentic sources (original texts, commentaries, inscriptions, ancient manuscripts).
- Apply analytical techniques (Philological, Hermeneutical, Statistical if applicable).
- Ensure logical presentation and avoid biases in interpretation.

6. Structure of the Dissertation

A standard dissertation follows this structure:

i. Preliminary Pages

- Title Page
- Declaration & Certification
- Acknowledgments
- Abstract (Summary of research, 250-300 words)
- Table of Contents
- List of Figures/Tables (if any)

ii. Main Chapters

1. Introduction (Background, Objectives, Hypothesis, Scope)
2. Literature Review (Critical evaluation of previous research)
3. Research Methodology (Approach, Tools, Data Collection)
4. Analysis and Discussion (Interpretation of results)
5. Findings and Conclusion (Summary, Research Contributions, Future Scope)

iii. References and Appendices

- Bibliography (Primary & Secondary Sources)
- Appendices (Questionnaires, Raw Data, Additional Notes)

7. Citation and Referencing

- Use proper citation format (MLA, APA, Chicago, or Traditional Sanskrit Citation).
- Avoid plagiarism by using reference management tools like Zotero, Mendeley, or EndNote.

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	<p>8. Formatting & Presentation</p> <ul style="list-style-type: none"> • Follow guidelines for font Unicode Devnagari (Sanskrit) with font size 14, spacing, and margins. • Use headings and subheadings for clarity. • Proofread for grammar, spelling, and coherence. <p>9. Final Submission & Viva Voce (Defense)</p> <ul style="list-style-type: none"> • Submit copies as required (hard & soft) minimum of 40 pages. • Prepare a presentation (PPT) summarizing your research. • Be ready to defend your work in front of an academic panel.

Every student of the 4th Semester has to prepare a Project. The topics of the Project can be of a subject taught/related work/of the courses of the M.A.in Sanskrit programme.

The topic should be decided after consulting the teacher-supervisor concerned. The candidate should submit the project within two weeks of the commencement of the end-semester examinations.

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Elective-Group A-Literature

SKT-316E	KavyaandPoetics
Unit-I	<i>Bhaṭṭikāvya</i> of Bhaṭṭi Sarga-1 (1-25 verses)
Unit-II	<i>Kāvya mīmāṃsā</i>
Unit-III	<i>Sāhitya-darpaṇa</i> Chap-V (<i>Vyañjanā-pratiṣṭhā</i>)
Unit-IV	<i>Dhvanyāloka</i> Chap-II.1-21 <i>Kārikās</i>
Unit-V	<i>Dhvanyāloka</i> Chap-II.22-to the last <i>Kārikā</i>

Learning outcomes:

- Bhaṭṭikāvya of Bhaṭṭi, Sarga-1 (1-25 verses):
 - Studying the introductory portion of Bhaṭṭikāvya, focusing on the themes, characters, and poetic style in the first 25 verses.
- Kāvya mīmāṃsā:
 - Understanding the analysis of poetry and literary criticism, exploring its theories, principles, and methodology in evaluating literary works.
- Sāhitya-darpaṇa Chapter-V (*Vyañjanā-pratiṣṭhā*):
 - Examining the concept of "Vyañjanā-pratiṣṭhā" (establishment of suggestion) and its application in the context of literature and poetry.
- Dhvanyāloka Chapter-II, Kārikās 1-21:
 - Analyzing the first 21 Kārikās of Dhvanyāloka, focusing on the concept of "Dhvani" (suggestion) and its role in the interpretation of literary meaning.
- Dhvanyāloka Chapter-II, Kārikās 22 to the last Kārikā:
 - Studying the remaining Kārikās of Chapter-II, further developing the understanding of "Dhvani" and its impact on the aesthetics and interpretation of literature.

Books Recommended:

1. *Kāvya mīmāṃsā* of Rājaśekhara, Chowkhamba Publications, Varanasi, 2007.
2. *Sāhityadarpaṇa* of Viśvanātha, Motilal Banarsidass, New Delhi.
3. *Dhvanyāloka* of Anandavardhana, K. Krishnamurthy, Motilal Banarsidass, Delhi, 1982.
4. *Kavikaṇṭhābharaṇa* of Kṣemendra, Chowkhamba Publications, Varanasi.
5. *Ksemendra Studies of Suryakant*, R.K. Panda, D.K. Publishers, New Delhi.

B-Grammar

SKT-316E	<i>Prācīna-Vyākaraṇa (Bhāṣya and Kāśikā)</i>
Unit-I	<i>Kāśikā</i> of Jayāditya and Vāmana Chapter-I, Pada-1, from beginning to the sūtrano-30.
Unit-II	<i>Kāśikā</i> of Jayāditya and Vāmana Chapter-I, Pada-1, from sūtrano-31 to end of the Pāda.

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Unit-III	<i>Mahābhāṣya Kāraḥnikā from Apādāna to Karaṇa</i>
Unit-IV	<i>Mahābhāṣya Kāraḥnikā From Adhikaraṇa to Karṭṭ-kāraḥ</i>
Unit-V	<i>Paribhāṣika-śabdāvali</i>

Learning outcomes:

- Kāśikā of Jayāditya and Vāmana, Chapter-I, Pada-1, from beginning to the sūtra no. 30:
 - Studying the initial portion of the Kāśikā, focusing on the first 30 sūtras and their interpretations related to Sanskrit grammar.
- Kāśikā of Jayāditya and Vāmana, Chapter-I, Pada-1, from sūtra no. 31 to end of the Pāda:
 - Analyzing the continuation and completion of Chapter-I, Pada-1, and the deeper understanding of the remaining sūtras in this section.
- Mahābhāṣya Kāraḥnikā from Apādāna to Karaṇa:
 - Understanding the explanation of different grammatical terms and cases (Kāraḥ) in the Mahābhāṣya, focusing on the roles of Apādāna and Karaṇa.
- Mahābhāṣya Kāraḥnikā from Adhikaraṇa to Karṭṭ-kāraḥ:
 - Studying the grammatical analysis in the Mahābhāṣya regarding the Adhikaraṇa (context) and the Karṭṭ-kāraḥ (agent case).
- Paribhāṣika-śabdāvali:
 - Exploring the list of Paribhāṣikas (rules of interpretation) and understanding how these rules govern the construction and meaning of words in Sanskrit grammar.

Books Recommended

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1. *Kashika*, (Ed.) Aryendra Sharma et al., Osmania University, AP
2. *Kashika* with Comm. Nyasa and Padamanjari, Chowkhamba Publication
3. *Mahabhasya*, Karakahnika Ed. S.D. Joshi, CASS, University Poona
4. *Mahabhasya*, Samarthahnika, Ed. S.d. Joshi, CASS, University Poona

C-Darshan

SKT-316E	<i>Bhamati Chatushsutri & Sarvadarshan Sangrah</i>
Unit-I	<i>Bhamati Chatushsutri (Adhyash Bhashya)</i>
Unit-II	<i>Bhamati Chatushsutri (Sutra -1 & Sutra -2)</i>
Unit-III	<i>Bhamati Chatushsutri (Sutra -3 & 4)</i>
Unit-IV	<i>Sarvadarshan Sangrah (Charvaka)</i>
Unit-V	<i>Sarvadarshan Sangrah (Jaina & boddha)</i>

Learning outcomes :

- Bhamati Chatushsutri (Adhyash Bhashya):
 - Studying the commentary (Bhashya) on the Adhyash (superimposition) concept in the context of the Bhamati Chatushsutri, focusing on the philosophical implications.
- Bhamati Chatushsutri (Sutra -1 & Sutra -2):
 - Understanding the first two sūtras of Bhamati Chatushsutri, with a focus on their interpretation and application in Vedanta philosophy.
- Bhamati Chatushsutri (Sutra -3 & 4):
 - Analyzing the third and fourth sūtras, exploring their significance in the context of the philosophical system being discussed.
- Sarvadarshan Sangrah (Charvaka):
 - Exploring the Charvaka school of philosophy as presented in Sarvadarshan Sangrah, focusing on its materialistic approach and rejection of metaphysical concepts.
- Sarvadarshan Sangrah (Jaina & Boddha):
 - Studying the Jaina and Buddhist perspectives on philosophy as summarized in Sarvadarshan Sangrah, including their views on ethics, metaphysics, and liberation.

Books Recommended:

1. *Bhamati Chatushsutri*, Swami Yogindrananda, Chowkhamba, Varanasi
2. *Brahma-sutra-Shankar bhashya*, Swami Satyananda Saraswati, Chowkhamba, Delhi
3. *Sarvadarshan Sangrah*, Khemraj Shree Krishna Das, Mumbai

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Elective-GroupA-Literature

SKT-318E	Rasa and Dhvani Texts
UnitsI	<i>Rasagaṅgādhara</i> Chap. I up to <i>rasasvarūpa</i>
UnitsII	<i>Rasagaṅgādhara</i> Chap. I upto <i>rasabodha</i>
UnitsIII	<i>Dhvanyāloka</i> Chap.III, KārikāI-17
UnitsIV	<i>Dhvanyāloka</i> Chap.III, KārikāI8-32
UnitsV	<i>Dhvanyāloka</i> Chap.III, KārikāI33totheend.

BooksRecommended

1. *Rasagangadhar*, (Ed.) V SBhaskaraPanicker, BharatheeyaKavyasastra:PartXVII
2. Panditaraja-Jagannatha'sRasa-
Gangadhara, (Eds.) ShankarjiJha, W.R.RishiMithilaPrakashan, 1998.
3. *Dhvanyaloka* of Anandavardhana, K. Krishnamurthy, Motilal
BanarsiDass, Delhi, 1982.

B-Grammar

SKT-318E	<i>Tinanta and Stri pratyaya Prakaranas</i>
Unit-I	<i>Siddhānta-kaumudī</i> , Bhvādi (sutras 2151-2193)
Unit-II	<i>Siddhānta-kaumudī</i> , Bhvādi (sutras 2194-2261),
Unit-III	<i>Siddhānta-kaumudī</i> , Strīpratyayas Suffixes, (sutras 453 to 531)
Unit-IV	History of Sanskrit Grammar : Pre-Paninian, Paninian and Non-Paninian
Unit-V	History of Sanskrit Grammar-Philosophical grammarians and Odishan Sanskrit Grammarians

Learning outcomes:

- Siddhānta-kaumudī, Bhvādi (Sutras 2151-2193):
 - Studying the section on Bhvādi in Siddhānta-kaumudī, covering sutras 2151-2193, focusing on the derivation rules and applications of this set of affixes.
- Siddhānta-kaumudī, Bhvādi (Sutras 2194-2261):
 - Analyzing the continuation of Bhvādi in Siddhānta-kaumudī from sutras 2194-2261, understanding further affix rules and their syntactical applications.
- Siddhānta-kaumudī, Strīpratyayas Suffixes (Sutras 453 to 531):
 - Exploring the rules and usages of Strīpratyayas (feminine suffixes) in the context of Sanskrit grammar, as outlined in sutras 453-531.
- History of Sanskrit Grammar: Pre-Paninian, Paninian, and Non-Paninian:
 - Studying the evolution of Sanskrit grammar from the Pre-Paninian period through Panini's system to later non-Paninian grammarians, understanding key contributions and differences.

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- History of Sanskrit Grammar - Philosophical Grammarians and Odishan Sanskrit Grammarians:
 - Examining the contributions of philosophical grammarians and Odishan Sanskrit grammarians, focusing on their approach to language and grammar within the broader context of Indian linguistic thought.

Books Recommended:

4. *Siddhanta-kaumudi* with Balamanorama and Tattvabodhini comm..., Motilal Banarsidass, Delhi
5. *Siddhanta-kaumudi*, Ed. S.C. Basu, MotilalbanarsiDass, Delhi
6. *Siddhanta-kaumudi* Ed. S.R. Ray and K.R. Ray, Kolkata
7. *SystemsofSanskritGrammar*, S.K. Belvalkar, Delhi
8. *Samskravyakaranashastrakaitihasa*, Yudhisthira Mimamsaka, Ajmer
9. *SamskrtaShastronkaitihasa*, Baladev Upadhyay, Chowkhamba, Varanasi
10. *IndiaasKnowntoPanini*, V.S. Agrawal, Luknow
11. *PatanjalikalinBharat*, PrabhuDayalAgnihotri, BiharRastrabhasaParisad, Patna
12. *Samskrta-vyakaranasyetihasa*, Lokamani Dahal, Delhi

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C-Darshan

SKT-318E	<i>Taittiriyanishad and Nyaya Sutra</i>
Unit-I	<i>Taittiriyanishad ShankarBhashya(Valli-1)</i>
Unit-II	<i>Taittiriyanishad ShankarBhashya(Valli-2)</i>
Unit-III	<i>Taittiriyanishad ShankarBhashya(Valli-3)</i>
Unit-IV	NyayaSutra (1.1.1—1.1.4)
Unit-V	NyayaSutra (1.1.5—1.1.8)

Learning outcomes:

- Taittiriyanishad Shankar Bhashya (Valli-1):
 - Studying the first Valli of the Taittiriyanishad with Shankaracharya's Bhashya (commentary), focusing on the key philosophical concepts such as the nature of Brahman and the relationship between the individual self and the absolute.
- Taittiriyanishad Shankar Bhashya (Valli-2):
 - Exploring the second Valli of the Taittiriyanishad with Shankaracharya's Bhashya, concentrating on the teachings related to the concept of knowledge, bliss, and the path to liberation (moksha).
- Taittiriyanishad Shankar Bhashya (Valli-3):
 - Analyzing the third Valli of the Taittiriyanishad through Shankaracharya's Bhashya, focusing on the deeper insights into the process of meditation, the nature of reality, and the nature of ultimate truth.
- Nyaya Sutra (1.1.1—1.1.4):
 - Studying the first four sutras of Nyaya Sutra, understanding the basic principles of logic, epistemology, and the means of valid knowledge (pramāṇa) in the Nyaya school of philosophy.
- Nyaya Sutra (1.1.5—1.1.8):
 - Exploring Nyaya Sutra (1.1.5—1.1.8) to grasp further insights into the logical categories, the structure of arguments, and the application of correct reasoning in the Nyaya philosophical system.

Books Recommended:

1. *TaittiriyanishadShankarBhashya, Geeta Press, Gorakhpur*
2. *NyayaSutra, Raja Ram, Bombai-1921*

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SKT-320E	<p>Open Elective-2 (to be opted in the parent Department or other Department)</p> <ul style="list-style-type: none"> Page 21-onwards for details of the Open Elective Courses of the Department of Sanskrit.
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OPEN ELECTIVE Courses in the Department of Sanskrit

**FOR 3rd
SEMESTER.**

SKT-310OE	Ethics in Sanskrit Literature
Unit-I	<i>Viduraniti</i> (Chapter-I) slokas 1-50
Unit-II	<i>Chanakyaniti</i> (1 st and 2 nd chapter)
Unit-III	<i>Nitishataka</i> of Bhartrhari (1 -25 slokas)
Unit-IV	<i>Nitishataka</i> of Bhartrhari (26 -50 slokas)
Unit-V	<i>Shrimad Bhagavad-gita</i> , (Chapter-15)

Learning outcomes:

- *Viduraniti* (Chapter-I) Slokas 1-50:
 - Studying the first 50 slokas of *Viduraniti*, which focus on moral and ethical teachings, wisdom, and advice on righteous living, as imparted by Vidura in the Mahābhārata.
- *Chanakyaniti* (1st and 2nd Chapter):
 - Exploring the first and second chapters of *Chanakyaniti*, which include Chanakya's teachings on statecraft, political wisdom, governance, and practical life skills, aimed at creating a just and prosperous society.
- *Nitishataka* of Bhartrhari (1-25 Slokas):
 - Analyzing the first 25 slokas of *Nitishataka* by Bhartrhari, focusing on the themes of ethics, morality, human behavior, and the importance of wisdom in making decisions.
- *Nitishataka* of Bhartrhari (26-50 Slokas):
 - Studying slokas 26-50 of *Nitishataka* by Bhartrhari, deepening the understanding of personal conduct, the transient nature of life, and the value of self-awareness and humility.
- *Shrimad Bhagavad-gita* (Chapter-15):
 - Examining Chapter 15 of the *Bhagavad Gita*, known as the "Yoga of the Supreme Person," which discusses the eternal nature of the soul, the material world, and the path to liberation through detachment and devotion to the Supreme Being.

Books Recommended

1. *Viduraniti* (from Mahabharata, Udyoga Parva), Gita Press, Gorakhpur, U.P.
2. *Viduraniti* (from Mahabharata, Udyoga Parva), Hindi Trans by Gunjeswar Chaudhury, Chowkhamba Sanskrit Pratisthan, Varanasi
3. *Chanakyaniti darpana*, Ed. Gunjeswar Chaudhury, Chowkhamba Sanskrit Pratisthan, Varanasi.

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4. Bhartrhari's *Shatakatrayam*, Chowkhamba Surabharati Publication, Varanasi.
5. *Nitishatakam*, Chowkhamba Orientalia, Varanasi.
6. *Shrimad Bhagvadgita*, Gita Press, Gorakhpur, U.P.

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SKT-310OE	Purana & Dharmashastra
Unit-I	Rāmāyaṇa-Sundarākāṇḍa-5 th ch. (presentation of ring by hanuman to Sītā)
Unit-II	Mahābhārata-StrīParva-Apaddharma-3 stories
Unit-III	Bhāgavata Purāṇa-4 th Skanda-Dhruva Carita
Unit-IV	Manusmṛti -7 th chapter (Rājadharmā, verses 1-75)
Unit-V	Yājñavalkya-smṛti-Vyavahārādhyāya – Sādhārana Prakarana-Sakshi Prakarana

Learning outcomes:

- Rāmāyaṇa-Sundarākāṇḍa-5th Chapter (Presentation of Ring by Hanuman to Sītā):
 - Studying the 5th chapter of the Sundarākāṇḍa in the Rāmāyaṇa, focusing on the symbolic significance of the ring presented by Hanuman to Sītā, and understanding the themes of devotion, hope, and the connection between Sītā and Rāma.
- Mahābhārata-Strī Parva-Apaddharma-3 Stories:
 - Exploring the stories from the Apaddharma section in the Strī Parva of the Mahābhārata, which discuss the conduct of women in adversity and provide ethical guidelines on how one should behave during calamities.
- Bhāgavata Purāṇa-4th Skanda-Dhruva Carita:
 - Examining the Dhruva Carita in the 4th Skanda of the Bhāgavata Purāṇa, focusing on the story of Dhruva's devotion, penance, and his ultimate realization of the Supreme Being, illustrating themes of perseverance and devotion.
- Manusmṛti -7th Chapter (Rājadharmā, Verses 1-75):
 - Studying the 7th chapter of the Manusmṛti, which discusses Rājadharmā (the duties and responsibilities of a king), exploring the principles of just rule, governance, and the moral and ethical responsibilities of rulers.
- Yājñavalkya Smṛti - Vyavahārādhyāya – Sādhārana Prakarana - Sakṣi Prakarana:
 - Analyzing the Vyavahārādhyāya section of the Yājñavalkya Smṛti, focusing on the Sādhārana (general) and Sakṣi (witness) Prakarana, which deal with the rules of conduct in legal matters, witness testimony, and the administration of justice in society.

C.

SKT-310OE	Didactic & Translation Literature in Sanskrit
Unit-I	Introduction to Didactic Literature
Unit-II	Hitopadeśa of Nārāyaṇa-Sṛhubbheda chapter
Unit-III	Pañcatantra of Viṣṇuśarmā-Kākollūkīya chapter
Unit-IV	Vetāla-Pañcaviṃśati-ch.1 (Story of Vajramukuta and Padmāvatī)
Unit-V	Basic concepts & fundamentals of Translation, Translated Literatures in Sanskrit, translation from other literature to Sanskrit.

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Learning outcomes:

- Introduction to Didactic Literature:
 - Exploring the concept of didactic literature, which aims to teach moral lessons and provide practical wisdom, and understanding its role in the transmission of knowledge and ethical guidance in various cultural contexts.
- Hitopadeśa of Nārāyaṇa-Sṛhubbheda Chapter:
 - Studying the Sṛhubbheda chapter of the Hitopadeśa, which focuses on the moral lessons and stories that emphasize the importance of friendship, human relations, and ethical decision-making.
- Pañcatantra of Viṣṇuśarmā-Kākollūkīya Chapter:
 - Examining the Kākollūkīya chapter of the Pañcatantra by Viṣṇuśarmā, which presents fables involving animals to impart wisdom and practical advice about life, emphasizing cleverness, strategy, and morality.
- Vetāla-Pañcaviṃśati-Ch. 1 (Story of Vajramukha and Padmāvati):
 - Studying the first chapter of the Vetāla Pañcaviṃśati, which narrates the story of Vajramukha and Padmāvati, focusing on its themes of mystery, logic, and moral dilemmas.
- Basic Concepts & Fundamentals of Translation, Translated Literatures in Sanskrit, Translation from Other Literature to Sanskrit:
 - Understanding the basics of translation, including key principles and methods of translating literary works, with a focus on Sanskrit literature and the translation of works from other languages into Sanskrit.

Books Recommended

1. Pañcatantra of Viṣṇuśarmā, M. R. Kale, Motilal Banarsidass, Delhi,
2. Pañcatantra of Viṣṇuśarmā, Shyamacharan Pandeya,
3. Hitopadeśa—Mitralābha, Śrī Viśvanātha Śarmā,
4. Vetāla pañcaviṃśati, Damodar Jha, Chaukhamba Vidya Bhavan, Varanasi

D.

SKT-310OE	Communicative Sanskrit
Unit-I	Knowledge of <i>Shabdarupa</i>
Unit-II	Knowledge of <i>Dhaturupa</i>
Unit-III	Knowledge of <i>Karaka-Vibhakti and Vakyavinyasa</i>
Unit-IV	Knowledge of <i>Avyayas</i> (Indeclinables)









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Learning outcomes:

- Knowledge of Shabdarupa:
 - Understanding the concept of Shabdarupa, which deals with the different forms and inflections of words in Sanskrit grammar, including the changes in nouns, verbs, and adjectives based on number, case, and gender.
- Knowledge of Dhaturupa:
 - Learning the forms and conjugations of verbs (Dhaturupa), including the different tenses, moods, and voices, and how they are derived in Sanskrit.
- Knowledge of Karaka–Vibhakti and Vakyavinyasa:
 - Studying the Karakas (grammatical cases) and Vibhaktis (case markers), along with the Vakyavinyasa (sentence structure), and how these elements are essential in forming correct syntactic structures in Sanskrit.
- Knowledge of Avyayas (Indeclinables):
 - Understanding Avyayas (indeclinables) in Sanskrit, which are words that do not change their form, such as prepositions, conjunctions, and adverbs, and their role in sentence construction.

Books Recommended

1. *VyavaharaVakyani*, LokabhasaPracaraSamiti.
2. *RapidSanskritSpeakingCourse*, AmrutavaniSevaPratisthana, Balasore.
3. *Vyavaharasahari*, SamskrtaBharati, Bangalore.
4. *VyakaranaDarpana*, TextBookBureau, Odisha.
5. *Vyavaharikasamskrtam*, Narendra, SamskritaKaryalaya, ShreeAurovindoAshram, Pondicherry.

FOR 4TH
SEMESTER.

SKT-320OE	Sanskrit Literary Criticism
Unit-I	Origin of <i>Kāvya-śāstra</i> , <i>Alaṅkāra</i> and <i>Rīti</i> School
Unit-II	<i>Dhvani</i> School
Unit-III	<i>Rasa</i> Schools
Unit-IV	<i>Aucitya</i> and <i>Vakrokti</i> School
Unit-V	Dramatic Elements (Origin and Development, Forms and, Technical Components of Drama such as <i>purvaranga</i> , <i>Nandi</i> , <i>Prastavana</i> , <i>Arthopakṣepaka</i> , <i>Pañcasandhi</i>)

Learning outcomes:

- Origin of *Kāvya-śāstra*, *Alaṅkāra* and *Rīti* School:
 - Exploring the origins of *Kāvya-śāstra* (poetic science), the *Alaṅkāra* (ornamentation) school, and the *Rīti* (style) school, focusing on their foundational principles and contributions to Sanskrit literary theory.
- *Dhvani* School:
 - Studying the *Dhvani* school of literary theory, which emphasizes the concept of suggestion (*Dhvani*) in poetry and its importance in evoking deeper meaning beyond literal expression.

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- Rasa Schools:
 - Understanding the Rasa theory, which deals with the emotional and aesthetic experience of a work of art, and exploring the different schools of thought surrounding this concept in classical literature.
- Aucitya and Vakrokti School:
 - Examining the Aucitya (propriety) school, which focuses on the appropriateness of expressions in literature, and the Vakrokti (crookedness) school, which deals with the use of figurative language and intricate expression in poetry.
- Dramatic Elements (Origin and Development, Forms, and Technical Components of Drama such as Purvaranga, Nandi, Prastavana, Arthopakṣepaka, Pañcasandhi):
 - Studying the origin and development of Indian drama, including the various forms and technical components like Purvaranga (preliminary rituals), Nandi (invocatory verses), Prastavana (introduction), Arthopakṣepaka (brief exposition), and Pañcasandhi (five act structure).

Books Recommended

1. *History Sanskrit of Poetics*, P.V.Kane, MLBD, Delhi
2. *History Sanskrit of Poetics*, S.K.Dey, K.L.Mukhopadhyaya, Calcutta.
3. *Sāhityadarpaṇa of Viśvanātha*, Motilal Banarsidass, Delhi.
4. *Daśarūpaka of Dhanañjaya*, Motilal Banarsidass, Delhi.
5. *Outlines of Sanskrit Poetics*, Vijayavardhana, Chowkhamba Publications, Varanasi.

B.

SKT-310OE	Scientific Literature in Sanskrit
Unit-I	<i>Ayurveda (Dīrghajivitīya adhyāya of Caraka-Saṁhitā)</i> –Chapter-I.
Unit-II	<i>Vāstusāstra</i> (only <i>Bhūmi-cayana</i> and <i>Gṛha-nirmāna</i>) from <i>Bṛhatsaṁhitā</i> chapter-55.
Unit-III	<i>Iconography</i> from <i>Matsyapurāṇa</i> chapters-258-62.
Unit-IV	Surapāla's <i>Vṛkṣāyurveda</i> (Chapter-I to IV).
Unit-V	Basic Science in Sanskrit Literature. (<i>Rasāyanavidyā</i> , <i>Padārthavidyā</i> , <i>Bhūvidyā</i>) From Science in Sanskrit

Learning outcomes:

- Ayurveda (Dīrghajivitīya Adhyāya of Caraka-Saṁhitā) – Chapter-I:
 - Understanding the concepts of longevity and health as outlined in the first chapter of Dīrghajivitīya in the Caraka Saṁhitā, which focuses on maintaining a long and healthy life.
- Vāstusāstra (only Bhūmi-cayana and Gṛha-nirmāna) from Bṛhatsaṁhitā Chapter-55:
 - Studying the principles of land selection (Bhūmi-cayana) and house construction (Gṛha-nirmāna) as described in Chapter 55 of the Bṛhatsaṁhitā, a classical text on Vāstusāstra.
- Iconography from Matsyapurāṇa Chapters 258-262:
 - Exploring the iconographic descriptions and symbolism provided in Chapters 258-262 of

the Matsyapurāṇa, which focuses on the representation of deities and sacred figures in Indian art.

- Surapāla's Vṛkṣāyurveda (Chapter-I to IV):
 - Studying the first four chapters of Surapāla's Vṛkṣāyurveda, which provides insights into the medicinal properties of plants and their role in maintaining health.
- Basic Science in Sanskrit Literature (Rasāyanavidyā, Padārthavidyā, Bhūvidyā) from Science in Sanskrit:
 - Examining the basic scientific concepts within Sanskrit literature, including Rasāyanavidyā (chemistry), Padārthavidyā (physics), and Bhūvidyā (earth science) as part of the ancient Indian scientific tradition.

Books Recommended

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1. *Charaka Samhita*, Chowkhamba Publication, Varanasi.
2. *Brhatsamhita*, Chowkhamba Vidya Bhavan, Varanasi.
3. *Jyotissaratnavali*, Dharmagrantha Store, Cuttack.
4. *A Concise History of Science in India*, Ed. D.M. Bose.
5. *Indian Scientific Tradition*, Ed. N.V.P. Unithiri.
6. *Studies in the History of Science in Ancient India*, Vol-I, Ed. by D.P. Chattopadhyaya.
7. Surapala's *Vrksayurveda*, by Lallanji Gopal, Sandeep Prakashan, New Delhi.
8. *Science in Sanskrit*, Samskr̥tabhāratī, Bangalore
9. *Pride of India*, Samskr̥ta Bharati, Bangalore.

C.

SKT-3200 E	Yoga for Personality Development and Stress Management
Unit-I	Concept of Yoga-meaning and Definition, Types and Techniques of Yoga.
Unit-II	Personality Development through Yoga, Yogic Techniques to develop Attention, Memory and Concentration.
Unit-III	Concept of Stress according to Indian and Western Psychology and its impact.
Unit-IV	Stress management through Yogic Techniques-Pranayama, Dhyana, Chanting of Mantra, Yoganidra etc.
Unit-V	Yogic way of Life with Special Reference to <i>Srimad Bhagavad Gita</i> and <i>Charaka Samhita</i> .

Learning outcomes:

- Concept of Yoga - Meaning and Definition, Types and Techniques of Yoga:
 - Understanding the meaning and definition of Yoga, including various types (e.g., Hatha, Karma, Bhakti, Jnana, Raja) and techniques used in the practice of Yoga.
- Personality Development through Yoga, Yogic Techniques to Develop Attention, Memory, and Concentration:
 - Exploring how Yoga can aid in personality development and how specific Yogic techniques can improve attention, memory, and concentration.
- Concept of Stress According to Indian and Western Psychology and its Impact:
 - Comparing the understanding of stress in Indian and Western psychology and examining the impact stress has on mental and physical health.
- Stress Management through Yogic Techniques - Pranayama, Dhyana, Chanting of Mantra, Yoganidra, etc.:
 - Learning how various Yogic practices like Pranayama (breathing techniques), Dhyana (meditation), chanting, and Yoganidra (yogic sleep) help in stress management.
- Yogic Way of Life with Special Reference to *Srimad Bhagavad Gita* and *Charaka Samhita*:

- o Exploring the Yogic way of life as discussed in the Bhagavad Gita and the Charaka Samhita, focusing on their teachings related to health, wellness, and the holistic approach to life.

Books Recommended

1. Swami Satyananda, *Asana, Pranayama, Mudra and Bandha*, Bihar Yoga Bharati, Bihar
2. Elizabeth B. Hurlock, *Personality Development*
3. Travis Bradberry, Jean Greaves and Patrick Lencioni, *Emotional Intelligence*
4. Marilyn Gordon, *The Wise Mind: The Brilliant Key to Life Transformation and Healing*
5. Cannon, W. (1939). *The Wisdom of the Body*, 2nd ed., NY: Norton Pubs.
6. George Feuerstein, *The Yoga Tradition (its history, literature, philosophy and practice)*
7. Sri Ananda, *The Complete Book of Yoga Harmony of Body and Mind*, Orient Paperbacks: Vision Books Pvt. Ltd, 1982

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8. Selye, H (1950). "Stress and the general adaptation Syndrome". *Br. Med. J.* 1 (4667):1383-92. PMC2038162.
9. Lazarus, R.S., & Folkman, S. (1984). *Stress, Appraisal and Coping*. New York: Springer.
10. Mills, R.C. (1995). *Realizing Mental Health: Toward a new Psychology of Resiliency*. Sulberger & Graham Publishing, Ltd.
11. Lehrer, Paul M. and David H. (FRW) Barlow, Robert L. Woolfolk, Wesley E. Sime (2007). *Principles and Practice of Stress Management, Third Edition*. pp. 46-47.
12. Foundation of Yoga, P.K. Mishra, Orissa State Text Book Bureau, Bhubaneswar.

Paper no. SKT-314 (04 credit) 100 marks will be evaluated in the following manner.

Project work	80 marks
Viva	20 marks
Total	100 marks

The Project will be supervised by one of the faculty members. The Mid Term Evaluation will be done by a committee constitute by the Department of which the concerned supervisor is a member. The committee will consist the supervisor, one member of the faculty of the department and one member either from adjunct Dept. of the University or one outside the university. The committee will be duly approved by the competent Authority. In case the outside external member is invited, he/she will be paid remuneration as per CUO norms.

For Every (04 credit) 100 marks will be evaluated in the following manners.

Midterm evaluation	30 marks
Assignment	10 marks
End term evaluation	60 marks
Total	100 marks

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