

# THE STATESMAN

## Central University celebrates 'Ek Bharat Shrestha Bharat' to unite people for greater understanding

STATESMAN NEWS SERVICE

KORAPUT, 22 JANUARY

Central University of Orissa organised a special programme and a workshop to celebrate the 'Ek Bharat Shrestha Bharat' at its Sunabeda campus today, in order to bring together people of diverse cultures living in different states for promoting greater mutual understanding.

As per the guidelines of the MHRD, the Maharashtra is the paired state with Odisha. The weeklong workshop on Marathi Theatre commenced today. Prof. Sachidananda Mohanty, V-C, inaugurated the programme. Sandeep Sap-



kale, Mahatma Gandhi Antarashtriya Hindi Viswavidyalay, Wardha delivered the keynote address on 'Natak Evam Theatre par Marathi Sanskriti Ka Prabhav'. Prof. Sandhya Rayate, University of Mumbai, the

resource person also spoke.

Prof. Mohanty said, "Odisha and Maharashtra have historical ties. Theatre is very important, as it helps to reflect the culture, traditions and reality of the society". He also

said, "Language is the primary instrument of culture, there would be no culture without language. He stated that students of the Central University of Odisha must have national and international aspiration". He advised the students to actively participate in the workshop and learn various things about the beautiful culture of Maharashtra.

Prof. Rayate in her address talked about the vibrant Marathi culture, Mumbai theatre. She said, "Theatre seeks only talent not religion, cast and place of a person".

Sapkale highlighted the history of Maharashtra and impact of Marathi culture on Natak and theatre.



## ‘Theatre reflects culture, reality of society’

### Workshop on Marathi theatre at CUO

PNS ■ KORAPUT

Odisha and Maharashtra have historical ties. Theatre is very important, as it helps to reflect the culture, traditions and reality of society, said Central University of Orissa (CUO) Vice-Chancellor Professor Sachidananda Mohanty inaugurating a week-long workshop to celebrate the Ek Bharat Shrestha Bharat at its Sunabeda campus on Monday.

Mohanty said, “This initiative of Ministry of Human Resource Development of Ek Bharat Shrestha Bharat will create a unique opportunity of exchange of culture, ideas and tradition between the two paired states (Odisha and Maharashtra).” He underlined the seminal importance of Maharashtra for the growth of the Indian nation. He further said, “Language is the primary



instrument of culture, there would be no culture without language. He stated that students of the CUO must have national and international aspiration”.

Mohanty advised the students to actively participate in the workshop and learn various things about the beautiful culture of Maharashtra. Prof. Rayate in her address talked about the vibrant Marathi culture.

The weeklong workshop on Marathi theatre is going to be held from January 22 to 29, 2018 at the CUO premises.

Mahatma Gandhi Antarashtriya Hindi Viswavidyalay, Wardha’s Sandeep Sapkale delivered the keynote address on “Natak

Evam Theatre par Marathi Sanskriti Ka Prabhav.”

Sapkale said “We cannot find popularity of theatre as we find in Marathi culture. Every family in Maharashtra has an interest to see theatre. He advised the students to learn more about the tradition, culture of Maharashtra and its impact on theatre. Mumbai University’s Prof Sandhya Rayat also spoke.

Assistant Professor and EBSB convenor Sourav Gupta delivered the opening note. Sushree Mercy and Mousmi Takri, compeered the programme. CUO PRO Dr Phagunath Bhoi offered a vote of thanks.

# THE ORISSA POST

## 'Orissa-Maha link dates back to ancient times'



POST NEWS NETWORK

**Koraput, Jan 23:** The cultural link between Orissa and Maharashtra dates back to ancient times and people of both the regions played a crucial role in nation building, said Central University-Koraput vice-chancellor Sachchidananda Tuesday at the varsity's Sunabeda campus.

He said this while inaugurating a workshop on 'Ek Bharat Shreshth Bharat', a drive launched by Union Ministry of Human Resources Development to celebrate the unity in diversity and promote national integration among all states and Union Territories. All states and UTs will be covered under the programme and

there will be pairing of states/UTs at the national level and these pairings will be in effect for one year or until the next round of pairings, it was learnt.

Mumbai University professor Sandha Rayate attended the week-long programme as Orissa and Maharashtra have been made a pair. She talked about Marathi culture and play during her speech.

Speaking on the occasion, CU professor Saurav Gupta said theatre brings social tradition and reality to the fore and Indian history talks about unity in diversity.

Gupta termed the pairing as a historic event as both the states are rich in culture and heritage.

1/24/2018

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Statesman News Service | Koraput | January 24, 2018 3:38 am



Central University of Orissa

Central University of Orissa organised a special programme and a workshop to celebrate the 'Ek Bharat Shrestha Bharat' at its Sunabeda campus on Tuesday, in order to bring together people of diverse cultures living in different states for promoting greater mutual understanding. As per the guidelines of the MHRD, the Maharashtra is the paired state with Odisha.

The weeklong work shop on Marathi Theatre commenced today. Prof. Sachidananda Mohanty, V-C, inaugurated the programme. Sandeep Sapkale, Mahatma Gandhi Antarrashtriya Hindi Viswavidyalay, Wardha delivered the keynote address on 'Natak Evam Theatre par Marathi Sanskriti Ka Prabhav'.

Prof. Sandhya Rayate, University of Mumbai, the resource person also spoke. Prof. Mohanty said, "Odisha and Maharashtra have historical ties. Theatre is very important, as it helps to reflect the culture, traditions and reality of the society". He also said, "Language is the primary instrument of culture, there would be no culture without language.

He stated that students of the Central University of Odisha must have national and international aspiration". He advised the students to actively participate in the workshop and learn various things about the beautiful culture of Maharashtra. Prof. Rayate in her address talked about the vibrant Marathi culture, Mumbai theatre.

She said, "Theatre seeks only talent not religion, cast and place of a person". Sapkale highlighted the history of Maharashtra and impact of Marathi culture on Natak and theatre.

VIDEO : Meet 5-year-old Kashmiri girl who actively takes up cleanliness drive

# Central University of Odisha launches 'Ek Bharat Shrestha Bharat'

January 23, 2018

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Koraput: Central University of Orissa organized a special programme and a weeklong workshop to celebrate the Ek Bharat Shrestha Bharat at its Sunabeda campus today, in order to bring together people of diverse cultures living in different States of India for promoting greater mutual understanding. As per the guidelines of the MHRD, the Maharashtra is the paired state with Odisha. The weeklong work shop on Marathi Theatre is going to be held from 22 – 29 January, 2018 at the CUO premises.

Prof. Sachidananda Mohanty, Hon'ble Vice-Chancellor, inaugurated the programme and delivered the inaugural address. Shri Sandeep Sapkale, Mahatma Gandhi Antarrashtriya Hindi Viswavidyalay, Wardha delivered the keynote address on " Natak Evam Theatre par Marathi Sanskriti Ka Prabhav". Prof. Sandhya Rayate, University of Mumbai, the resource person also spoke.

Prof. Mohanty outlined the unique culture of India. Its unity in diversity is a long cherished one. He said "Orissa and Maharashtra have historical ties. Theater is very important, as it helps to reflect the culture, traditions and reality of the society". He also said "Language is the primary instrument of culture, there would be no culture without language. He stated that students of the

<https://indiaeducationdiary.in/central-university-odisha-launches-ek-bharat-shrestha-bharat/>

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1/24/2018

Central University of Odisha launches 'Ek Bharat Shrestha Bharat' - India Education Diary

Central University of Orissa must have national and international aspiration". He advised the students to actively participate in the workshop and learn various things about the beautiful culture of Maharashtra. He also said "this initiative of Govt. of India (MHRD) of Ek Bharat Shreesth Bharat will create a unique opportunity of exchange of culture, ideas and tradition between this two paired states (Odisha and Maharashtra)". He underlined the seminal importance of Maharashtra for the growth of the Indian nation.

Prof. Rayate in her address talked about the vibrant Marathi culture, Mumbai theatre. She said that "theater seeks only talent not religion, cast and place of a person".

Shri. Sapkale in his keynote address highlighted the history of Maharashtra and impact of Marathi culture on Natak and theatre. He said 'we cannot find popularity of theatre as we find in Marathi culture'. Every family in Maharastra has an interest to see theatre. He has given beautiful example of popularity of Sangeet Natak and Mythological play and actors and actress. He advised the students to learn more about the tradition, culture of Maharashtra and its impact on the natak and theatre.

Shri. Sourav Gupta, Assistant Professor & Convener, EBSB delivered the opening note and thematically address. Sushree. Mercy Mousmi Takri, compeered the programme. Dr. Phagunath Bhoi, PRO, gave the vote of thanks. Students, Faculty and staff were present in large. The programme was organized by the Public Relations section of the University.

# Central Varsity Celebrates 'Ek Bharat, Shrestha Bharat'

By OB Bureau - January 22, 2018

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Sunabeda: In a bid to bring together people of diverse cultures living in different states of India for promoting greater mutual understanding , the Central University of Orissa (CUO) organized a special programme and a week-long workshop to celebrate the 'Ek Bharat, Shrestha Bharat' at its campus in Sunabeda in Odisha's Koraput district on Monday.

As per the guidelines of the HRD Ministry, the Maharashtra is the paired state with Odisha. The weeklong workshop on Marathi Theatre began on Monday at the university premises.

Inaugurating the programme, CUO vice-chancellor Prof Sachidananda Mohanty outlined the unique culture of India.

"Odisha and Maharashtra have historical ties. Theatre is very important, as it helps to reflect the culture, traditions and reality of the society," he said.

Stating that language is the primary instrument of culture, he said there would be no culture without language. He urged the students to have national and international aspiration and them to actively participate in the workshop and learn various things about the beautiful culture of Maharashtra. He also said the initiative of the HRD Ministry will create a unique opportunity of exchange of culture, ideas and tradition between Odisha and Maharashtra. He underlined the seminal importance of Maharashtra for the growth of the Indian nation.

In her address, Prof Sandhya Rayate of the University of Mumbai, spoke about the vibrant Marathi culture and Mumbai theatre. She said theatre seeks only talent, not religion, cast and place of a person".

In his keynote address on "Natak Evam Theatre par Marathi Sanskriti Ka Prabhav", Sandeep Sapkale of Mahatma Gandhi Antarrashtriya Hindi Viswavidyalay, Wardha highlighted the history of Maharashtra and impact of Marathi culture on Natak and theatre. "We cannot find popularity of theatre as we find in Marathi culture'. Every family in Maharastra has the interest to see theatre," he added. He advised the students to learn more about the tradition, the culture of Maharashtra and its impact on the Natak and theatre.

Assistant Professor Sourav Gupta and convener, Ek Bharat, Shrestha Bharat, delivered the opening address while Sushree Mercy Mousmi Takri compeered the programme and Dr Phagunath Bhoi, PRO, gave the vote of thanks.



## ‘ଏକ ଭାରତ ଶ୍ରେଷ୍ଠ ଭାରତ’ କାର୍ଯ୍ୟକ୍ରମ ଓଡ଼ିଶା, ମହାରାଷ୍ଟ୍ରର ସଂପର୍କ ବେଶ୍ ପୁରୁଣା

କୋରାପୁଟ, ୨୩।୧(ସ୍ଵ.ପ୍ର.)

କେନ୍ଦ୍ରୀୟ ବିଶ୍ଵବିଦ୍ୟାଳୟର ସୁନାବେତାସ୍ଥିତ କ୍ୟାମ୍ପସରେ ଲୋକ ସମ୍ପର୍କ ବିଭାଗ ପକ୍ଷରୁ ‘ଏକ ଭାରତ ଶ୍ରେଷ୍ଠ ଭାରତ’ କାର୍ଯ୍ୟକ୍ରମ ମଙ୍ଗଳବାର ଅନୁଷ୍ଠିତ ହୋଇଛି । ବିଶ୍ଵବିଦ୍ୟାଳୟର କୁଳପତି ପ୍ରଫେସର ସଚ୍ଚିଦାନନ୍ଦ ମୁଖ୍ୟ ଅତିଥିଭାବେ ଯୋଗଦେଇ ଏହାର ଶୁଭାରମ୍ଭ କରିବା ସହ ଓଡ଼ିଶା ଏବଂ ମହାରାଷ୍ଟ୍ରର ସଂସ୍କୃତି ସଂପର୍କ ବେଶ୍ ପୁରୁଣା, ରାଷ୍ଟ୍ର ନିର୍ମାଣରେ ଦୁହେଁଙ୍କ ଭୂମିକା ଉଲ୍ଲେଖନୀୟ ବୋଲି ପ୍ରକାଶ କରିଥିଲେ । ଭାରତ ସରକାରଙ୍କ ମାନବ ସମ୍ବଳ ମନ୍ତ୍ରଣାଳୟ ପକ୍ଷରୁ ପାଳନ କରାଯାଉଥିବା ଏହି କାର୍ଯ୍ୟକ୍ରମରେ ଓଡ଼ିଶା ଏବଂ ମହାରାଷ୍ଟ୍ରକୁ

ସାଥ୍ ଭାବେ ଚୟନ କରାଯାଇଛି । ମୁଖ୍ୟ ବିଶ୍ଵବିଦ୍ୟାଳୟର ପ୍ରଫେସର ସନ୍ଧ୍ୟା ରାୟତେ ଏବଂ କେନ୍ଦ୍ରୀୟ ବିଶ୍ଵବିଦ୍ୟାଳୟର ପ୍ରଫେସର ସୌରଭ ଗୁପ୍ତା ପ୍ରମୁଖ ଉପସ୍ଥିତ ରହି ଏହି କର୍ମଶାଳାର ମୁଖ୍ୟ ଉଦ୍ଦେଶ୍ୟ ଉପରେ ଆଲୋଚନା କରିଥିଲେ । ଭାଷା ହେଉଛି ସେହି ସଂସ୍କୃତିର ଉନ୍ନତିର ସାଧନ, ଯଦି ଭାଷା ନାହିଁ ତେବେ ସଂସ୍କୃତି ବି ନାହିଁ ବୋଲି ପ୍ରକାଶ କରିଥିଲେ । ପ୍ରଫେସର ରୟତେ ନିଜ ବକ୍ତବ୍ୟରେ ମରାଠୀ ସଂସ୍କୃତି ଏବଂ ନାଟକକୁ ବାଖ୍ୟା କରିଥିଲେ । ସେହିପରି ପ୍ରଫେସର ସୌରଭ ଗୁପ୍ତା ଦୁଇ ରାଜ୍ୟ ପରସ୍ପର ସହ ଏକ ହେବାକୁ ଯାଉଥିବାରୁ ଏହା ଏକ ଐତିହାସିକ ଘଟଣା ବୋଲି କହିଥିଲେ ।



# THE PRAMAY

## ଦକ୍ଷିଣ ଓଡ଼ିଶା

ବୁଧବାର  
୨୪ ଜାନୁଆରୀ ୨୦୧୮

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କେନ୍ଦ୍ରୀୟ ବିଶ୍ୱବିଦ୍ୟାଳୟ ପରିସରରେ ମରାଠି ନାଟ୍ୟ କର୍ମଶାଳା

# ଏକ ଭାରତ ଶ୍ରେଷ୍ଠ ଭାରତ

କୋରାପୁଟ, ୨୩୧୧(ଆପ୍ର): ସୁନାବେଡ଼ା କେନ୍ଦ୍ରୀୟ ବିଶ୍ୱବିଦ୍ୟାଳୟ ପରିସରରେ ଏକ ଭାରତ ଶ୍ରେଷ୍ଠ ଭାରତ କାର୍ଯ୍ୟକ୍ରମ ସୋମବାରରୁ ଆରମ୍ଭ ହୋଇଛି । କୁଳପତି ପ୍ର. ସଚ୍ଚିଦାନନ୍ଦ ମହାନ୍ତି ମୁଖ୍ୟଅତିଥି ଭାବେ ଯୋଗଦେଇ ଏହି କାର୍ଯ୍ୟକ୍ରମକୁ ଉଦ୍ଘାଟନ କରିଥିଲେ । ବିବିଧତା ମଧ୍ୟରେ ଏକତା ସୃଷ୍ଟି କରିବା ତଥା ବିଭିନ୍ନ ରାଜ୍ୟର ଭିନ୍ନ-ସଂସ୍କୃତିର ମଣିଷଙ୍କୁ ଏକାଠି କରିବା କାର୍ଯ୍ୟକ୍ରମର ମୂଳ ଲକ୍ଷ୍ୟ ବୋଲି କହିଛନ୍ତି ପ୍ରଫେସର ଶ୍ରୀ ମହାନ୍ତି ।

କେନ୍ଦ୍ର ମାନବ ସମ୍ବଳ ବିକାଶ ମହାଳୟ ନିର୍ଦ୍ଦେଶାଳାରେ ଆୟୋଜିତ 'ଏକ ଭାରତ ଶ୍ରେଷ୍ଠ ଭାରତ' କାର୍ଯ୍ୟକ୍ରମରେ ଓଡ଼ିଶା ଓ ମହାରାଷ୍ଟ୍ରର ସଂସ୍କୃତିକ ଦୈନିକର ଆଦାନପ୍ରଦାନ କରାଯିବା ସହ ଆଗାମୀ ୨୦ତାରିଖ ପର୍ଯ୍ୟନ୍ତ ମରାଠି ନାଟ୍ୟ କର୍ମଶାଳା ଚାଲୁରହିବ ବୋଲି ବିଶ୍ୱବିଦ୍ୟାଳୟ ପକ୍ଷରୁ ସୂଚନା ଦିଆଯାଇଛି । ମୁଖ୍ୟବକ୍ତା ଭାବେ ମହାରାଷ୍ଟ୍ର ଖୁର୍ଦ୍ଧା ମହାଜ୍ଞାନି ଅଚରଣ୍ଡାୟ ହିନ୍ଦି ବିଶ୍ୱବିଦ୍ୟାଳୟର ସହାପ ସାପକଲେ ଓ



ମୁଖ୍ୟ ବିଶ୍ୱବିଦ୍ୟାଳୟ ପ୍ର. ସହାୟା ରୟାଡେ ନାକେ ଏବଂ ଥିଏଟର ଉପରେ ମରାଠି ସଂସ୍କୃତିର ପ୍ରଭାବ ସମ୍ପର୍କରେ ଆଲୋଚନା କରିଥିଲେ । ଥିଏଟର ମଧ୍ୟମରେ ହିଁ ଗୋଟିଏ

ଜାତି ଓ ସଂସ୍କୃତିର ଜୀବନଗାଥା ପ୍ରତିଫଳିତ ହୋଇଥାଏ । ସଂସ୍କୃତିର ବିକାଶ ପାଇଁ ଭାଷାର ମଧ୍ୟ ପ୍ରମୁଖ ଭୂମିକା ରହିଛି । ଭାଷା ନାହିଁ ତ ସଂସ୍କୃତି ବି ନାହିଁ । କେନ୍ଦ୍ରୀୟ ବିଶ୍ୱବିଦ୍ୟାଳୟ

ଛାତ୍ରଛାତ୍ରୀମାନେ ଜାତୀୟ ଓ ଅନ୍ତର୍ଜାତୀୟସ୍ତରରୁ ପ୍ରେରଣା ସଂଗ୍ରହ କରିବାକୁ କୁଳପତି ପ୍ର. ମହାନ୍ତି ଆହ୍ୱାନ ଦେଇଥିଲେ । ଏହି ଅବସରରେ ଦେଶର ବିକାଶରେ ମହାରାଷ୍ଟ୍ରର ଭୂମିକା ସମ୍ପର୍କରେ ଆଲୋଚନା କରାଯାଇଥିଲା । ରିପୋର୍ଟ ପର୍ଯ୍ୟନ୍ତ ପ୍ର. ରୟାଡେ ମରାଠି ନାଟକର ବଳିଷ୍ଠ ଦିଗ ସମ୍ପର୍କରେ ଆଲୋଚନା କରିଥିଲେ । ଥିଏଟରରେ ଜଣେ ବ୍ୟକ୍ତିର ଦୁର୍ଦ୍ଦମତା ବା ଖାଦ୍ୟ ଆବଶ୍ୟକତା ରହିଥାଏ ବୋଲି ସେ କହିଥିଲେ । ପ୍ର. ସାପକଲେ ନିଜ ବକ୍ତବ୍ୟରେ ନାଟକ ଓ ଥିଏଟରରେ ମରାଠି ସଂସ୍କୃତିର ପ୍ରଭାବ ସମ୍ପର୍କରେ କହିବା ସହ ମହାରାଷ୍ଟ୍ରର ପରମ୍ପରା ସମ୍ପର୍କରେ ଶ୍ରୀୟା ଲାଲ କରୀବାକୁ ଛାତ୍ରଛାତ୍ରୀଙ୍କୁ ପରାମର୍ଶ ଦେଇଥିଲେ । ବିଶ୍ୱବିଦ୍ୟାଳୟ ସହକାରୀ ପ୍ରଫେସର ସୌରଭ ଗୁପ୍ତାଙ୍କ ଆବାହକତ୍ୱରେ ଆୟୋଜିତ ଏହି କର୍ମଶାଳାରେ ଲୋକ ସଂପର୍କ ଅଧିକାରୀ ଡ. ଫଗୁନଥ ଭୋଇ, ମେସି ମୌସୁମୀ ଗାନ୍ଧିଙ୍କ ସହ ଅନ୍ୟମାନେ ଉପସ୍ଥିତ ଥିଲେ ।