

COURSES OF STUDIES  
IN  
MASTER OF ARTS (M.A.)  
Under  
(Choice-based Credit System)  
From the session 2015-16 onwards

**DEPARTMENT OF SANSKRIT  
CENTRAL UNIVERSITY OF ORISSA,**



**CENTRAL UNIVERSITY OF ORISSA,  
MAIN CAMPUS, SUNABEDA, KORAPUT  
ODISHA**

**Each paper carries 100 Marks i.e; 60 Marks for the End Semester Examination and 40 Marks for the Mid-term Examinations. Each Unit of the End-Semester Examination will carry 12 Marks.**

**14 Core (C) papers (including a Dissertation/Translation)**

**4 Elective Papers (CE)**

**2 Open Elective (OE) papers in 3<sup>rd</sup> and 4<sup>th</sup> semester from other Department or from Parent Department.**

**Total- 20 papers – 80 credits**

### **FIRST SEMESTER**

<b>S.I. No</b>	<b>Course Code</b>	<b>Course Name</b>	<b>Cr.</b>	<b>Remarks</b>
1.	SKT-301C	Vedic Language & Literature	4	C-1
2.	SKT-303C	Grammar (Siddhanta Kaumudi)	4	C-2
3.	SKT-305C	Systems of Indian Philosophy-I	4	C-3
4	SKT-307C	Poetics and Dramaturgy-I	4	C-4
5	SKT-309C	Sanskrit Prose and Poetry	4	C-5

### **SECOND SEMESTER**

<b>S.I. No</b>	<b>Course Code</b>	<b>Course Name</b>	<b>Cr.</b>	<b>Remarks</b>
1	SKT-311C	Ancillary Vedic Literature	4	C-6
2	SKT-313C	Introduction to Grammar and Philology	4	C-7
3	SKT-315C	Systems of Indian Philosophy-II	4	C-8
4	SKT-317C	Sanskrit Plays	4	C-9
5	SKT-319C	Poetics and Dramaturgy- II	4	C-10

### **THIRD SEMESTER**

<b>Sl. No</b>	<b>Course Code</b>	<b>Course Name</b>	<b>Cr</b>	<b>Remarks</b>
1.	SKT-302C	History of Sanskrit Literature (Vedic, Epic & Classical Sanskrit Literature including Prose, Lyric, Champu literature, Modern Sanskrit Literature and Odishan Sanskrit )	4	C-11
2.	SKT-304C	Dramaturgy and Technical Literature	4	C-12

3.	SKT-306E Elective-1	Group A- Classical Literature (Sahitya) Group B- Grammar (Vyakarana)	4	E-1
4.	SKT-308E Elective-2	Group A- Classical Literature (Sahitya) Group B- Grammar (Vyakarana)	4	E-2
5.	SKT-310E OPEN ELECTIVE-1	Open Elective- I from parent Department or other Department A. Ethics in Sanskrit B. Scientific Texts in Sanskrit C. Communicative Sanskrit	4	Open E-1

#### FOURTH SEMESTER

SL. No	Course Code	Course Name	Cr.	Remarks
1	SKT-312C	Ancient Indian History, Culture and Epigraphy	4	C-13
2	SKT-314C	DISSERTATION (within 40-50 pages A-4 size pages) OR Translation into Sanskrit from a selected published book in Hindi or English or Vice versa within 40 pages	4	C-14
3	SKT-316E	Group A- Classical Literature (Sahitya) Group B- Grammar (Vyakarana)	4	E-3
4	SKT-318E	Group A- Classical Literature (Sahitya) Group B- Grammar (Vyakarana)	4	E-4
5	SKT-320E OPEN ELECTIVE-2	Open Elective- I from parent Department or other Department a. Sanskrit Literary Criticism b. Yoga for Personality Development and Stress Management	4	Open E-2
		<b>Total</b>	<b>80</b>	

**OPEN ELECTIVE PAPERS (Open to Students of all Departments to be offered in 3<sup>rd</sup> and 4<sup>TH</sup> Semester). The Students can choose one among the followings.**

#### 3<sup>rd</sup> Semester

A - Ethics in Sanskrit Literature

B -Scientific Literature in Sanskrit

C -Communicative Sanskrit

## **4<sup>th</sup> Semester**

A- Sanskrit Literary Criticism

B -Yoga for Personality Development and Stress Management

**The Medium of writing should be in Sanskrit (in Devanagari Script) or in English.**

## DETAILED SYLLABUS

### 1st Semester

Course code	Course Name
SKT-301C	Vedic Language and Literature (C-1)
Unit-I	Hymns from the <i>Rgveda</i> with Sayana's commentary on (i) <i>Agni</i> (I.1) (ii) <i>Indra</i> (II.12) (iii) <i>Vishvamitra-nadi Samvada</i> (III.33), (iv) <i>Nasadiya suktam</i> (X. 129).
Unit-II	Hymns from the <i>Atharvaveda</i> with Sayana's Commentary (i) <i>Medhajananam</i> - (I.1) (ii) <i>Satyanrtasamiksaka- Varuna</i> -(IV.16), (iii) <i>Rashtrasabha</i> - (VII.12), (iv) <i>Prithvi</i> (XII.I) 1-20 mantras.
Unit-III	<i>Aitareya Brahmana -Harischandra-Sunahsepa-upakhyana</i>
Unit-IV	<i>Ishavasyopanisad</i>
Unit-V	<i>Kenopanisad</i>

### Books Recommended:

1. *The New Vedic Selection*, Telang & Chaubey, Bharatiya Vidya Prakashan, Varanasi, Part-I & Part-II, 1973
2. *Rksukta-Vaijayanti* - H.D.Velankar, Vaidika Samshodhana Mandala, Pune, 1965
3. *Rksuktashati* - H.D. Velankar, Bharatiya Vidya Bhavan, Mumbai, 1972
4. *Atharvaveda* with Sayana's comm.- (4 vols.) published from V.V.R.I , Hoshiarpur, Punjab.
7. *Vaidika Sahitya aur Samskriti*, Baladev Upadhyay, Sharada Samsthan, 37 B, Rabindrapuri, Durgakunda, Varanasi
8. *Vaidika-vanmayasyetihasa* (in Sans), Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanas
9. *Ishavasyopanisad*, Gita press, Gorakhpur, U.P.
11. *Ishavasyopanisad*, Sampurnananda Sanskrit University, Varanasi.
12. *Kenopanisad*, Gita Press, Gorakhpur, U.P.
13. *The Harischandropakhyana* (the story of Sunasepa) of the *Aitareya Brahmana* edited with Sayana's Comm, Trans., Ed. Umashankar Sharma, Chowkhamba Vidya Bhawan, Varanasi, 4<sup>th</sup> Edn. 1989.

<b>SKT-303C</b>	<b>Grammar (<i>Siddhanta-kaumudi</i>) (C-2)</b>
Unit-I	<i>Samjna, Paribhasa</i>
Unit-II	<i>Karaka (prathama to Saptami)</i>
Unit-III	<i>Ac-sandhi</i>
Unit-IV	<i>Samasa- Avyayibhava, Tatpurusā (including Karmadhāraya and dvigu)</i>
Unit –V	<i>Samasa-Bahuvr̥hi and dvandva</i>

**Book Recommended:**

1. *Siddhanta-kaumudi* - With Balamanorama and Tattvabodhini, Motilal Banarsidass, Delhi
2. *Siddhanta-kaumudi* - Eng, S.C. Basu, Motilal Banarsidass, New Delhi
3. *Siddhanta-kaumudi*-(Ed) S. R. Ray, Sanskrit Pustak Bhandar, Kolkata
4. *Siddhanta-kaumudi* - (Ed) Karaka - Bishnupada Bhattacharya
5. *Siddhanta-kaumudi* - (Ed) M.V. Mahashabde, Pune
9. *Siddhanta-kaumudi* - (Ed) G.K. Dash & K. Dash, A.K. Mishra Publishers, Cuttack
6. *Siddhanta Kaumudi* (Samjna, Paribhasa and Karaka Prakarana) (Ed.) Minati
10. Mishra, Vidyapuri, Cuttack
7. *Siddhanta-kaumudi* - (Ed) S.R. Ray, Sanskrit Pustak Bhandar, Kolkata
8. *Siddhanta-kaumudi* - (Ed) *Samasa* - Madhubala Sharma & J. Shastri.

<b>SKT-305C</b>	<b>Systems of Indian Philosophy-I (C-3)</b>
Unit-I	<i>Samkhya-karika Kārikā-1-40</i>
Unit-II	<i>Samkhya-karika Kārikā-41-72</i>
Unit-III	<i>Vedantasara (upto Pañcīkaraṇa)</i>
Unit-IV	<i>Vedantasara (after Pañcīkaraṇa to the end)</i>
Unit-V	<i>Pratyabhijna-darshana (from Sarva-darshana-samgraha)</i>

**Books Recommended:**

- 1 *Samkhya-karika*, (Hindi Tr), Jagannatha Shastri, Motilal Banarasisass, 1998.

- 2 *Samkhya-karika* with (Eng), Tr, By Wilson, Delhi, 1978
- 3 *Vedantasara*, (Eng. Tr), Swami Nikhilananda, Advaita Ashram, R.K. Mission, Calcutta, 1974
- 4 *Vedantasara* (Hindi), Mahesh Candra Bharatiya, Ghaziabad, 1978
- 5 *Sarvadarsana-samgraha*, (Eng. Tr.) By. E.B. Cowell, Delhi, 1981
- 6 *Sarvadarsana-samgraha*, (Hindi Tr.) By Umashamkar Sharma, Chaukhamba, 1969
- 7 *Vedantasara with Sans. Com. Gudharthadipika* and (Eng trans.), Haramohan Mishra, Vidyapuri, Cuttack.

SKT-307C	Poetics & Dramaturgy-I (C-4)
Unit-I	<i>Natyasashtra</i> of Bharata (Ch-1)
Unit-II	<i>Dhvanyaloka</i> , <i>Uddyota-1</i> ( <i>Karikas</i> 1-8)
Unit-III	<i>Sahityadarpana</i> Ch-1
Unit-IV	<i>Sahityadarpana</i> Ch-2
Unit-V	Selected <i>Alamkaras</i> from <i>Kāvya prakāśa</i> (without sub-division)- <i>Shlesa</i> , <i>Vakrokti</i> , <i>Upama</i> , <i>Rupaka</i> , <i>Utpreksa</i> , <i>Samasokti</i> , <i>Apahnuti</i> , <i>Nidarshana</i> , <i>Arthantaranyasa</i> , <i>Drstanta</i> , <i>Vibhavana</i> , <i>Vishesokti</i> , <i>Samkara</i> , <i>Samsrsti</i> )

### Books Recommended

1. "Sanskrit Poetics", *Cultural Heritage of India*, Vol-5 (Ed) by Gaurinath Sastri, 1978
2. "Literary Theory", *Indian Conceptual Framework*, by Kapil Kapoor, Affiliated East-west Press-1998
3. *Natyasashtra* of Bharat Muni (Eng. Tr.) By N.P. Unni, 1998
4. *Indian Literary Theories*, K. Krishnamurty, Delhi, 1985
5. *Bharatiya Kavyasashtra ki Bhumika* (in Hindi), by Nagendra, Delhi, 1963
6. *Dhvanyaloka* of Anandavardhana, K. Krishnamurty, Motilal Banarsidass, Delhi, 1982
7. *Kavyaprakasha* with Sanskrit Commentary, (Ed) V. Jhalkikar, BORI, Pune,

- 1965.
- 8 *Kavyaprakasha*, Chaukhamba Prakashan, Varanasi
9. *Sahityadarpana* of Vishvanatha with *Laksmi* Sanskrit Com., Chowkhamba Publication
11. *Sahityadarpana* (Ed.) P.V. Kane.

SKT-309C	Prose and Poetry (C-5)
Unit-I	<i>Kadambari (Mahashveta-vrttanta)</i>
Unit-II	<i>Harsa-charita (Panchama Ucchvasa)</i>
Unit-III	<i>Naisadhiyacaritam (canto-1)</i>
Unit-IV	<i>Meghadutam (Uttaramegha)</i>
Unit – V	The <i>Raghuvamsam</i> canto-XIII

### Books Recommended

1. *Kadambari*, by S.P. Pandeya, Krsnadas Academy, Varanasi.
1. *Kadambari*, by Samir Sharma, Choukhamba Vidya Bhavan, Varanasi.
2. *Kadambari: A Classic Sanskrit story of Magical Transformations* (Eng.Trans), Gwendolyn, Layne, New York and London: Garland Publishing, 1991
3. *Kadambari*. (Ed.) Peter G. Peterson, Bombay: Government Central Book Depot., 1884
4. *The Kadambari of Banabhatta: Purvabhaga*.(Ed.) P.V. Kane, Motilal Banarsidass Publishers, 1921
5. Bana's *Kadambari: Purvabhaga* Complete (Translation into English), (Ed.) M.R. Kale, Motilal Banarasidass Publishers, Delhi, 1968
6. *The Kadambari of Bana* (Translation into English), (Ed.) C.M. Riding, Royal Asiatic Society, London, 1896.
7. . 8. *The Harṣa-Carita of Bāṇa* (English translation), E.B. Cowell and F. W. Thomas London: Royal Asiatic Society, 1897
8. 9 *Harsha Charita* by Bana Bhatta (in Hindi), Ashok Kaushik , Diamond Pocket Books, Delhi
9. *Raghuvamsam* of Kalidasa (Ed.) with extracts & Notes etc by Narayan Ram Acharya Kavyatirtha, Chaukhambha Publishers, Varanasi, 2nd ed., 2002,
10. *The Raghuvamsha of Kalidasa: with the commentary of Mallinātha*, Sankara Panduranga Pandit, Government Central Depot, 1869



12. *Meghadutam* with the commentary of Ed.) T. Ganapati Shastri, 1919

11. *Meghadutam* of Mahakavi Kalidasa, Chowkhamba Vidybhavan, Varanasi-1, 1964

12. Kalidasa's *Meghaduta*: Edited from manuscripts With the Commentary of Vallabhadeva and Provided With a Complete Sanskrit-English Vocabulary, (Ed.) Eugen Hultsch, Royal Asiatic society, London, 1911.

## 2nd Semester

SKT-311C	Ancillary Vedic Literature (C-6)
Unit-I	<i>Rk-pratishakhya Patala-I (Samjnas such as Samanaksara, Sandhyaksara, Aghosha, Ghosha, Svarabhakti, Yama, Rakta, Samyoga, Pragrhya, Riphita)</i>
Unit-II	<i>Rgveda-bhasya-bhumika of Sayanacarya up to the definition of Rg-Yajuh-Sama iti Traividhyam Sampurnam</i>
Unit-III	<i>Rgveda-bhasya-bhumika of Sayanacarya (Rest portion beginning from Vedadhyayanam to the end).</i>
Unit-IV	<i>Niruktam (Padas 1-3 of 1<sup>st</sup> Adhyaya</i>
Unit-V	<i>Niruktam (Padas 4-6) of 1<sup>st</sup> Adhyaya</i>

## Books Recommended

1. *Rkpratishakhya* with Uvata's com. (Ed.) Ramprasad Tripathy, published by the Director, Sampurnananda Sanskrit Research Institute, Varanasi
2. *Rkpratishakhya Patalas I-IV* (Ed.), Braja Bihari Chaubey, Bharatiya Vidya Prakashan, New Delhi
3. *Rgvedapratisakhya Uvatabhasya-sahitam* Ed.by V.K. Varma, Vrajajivana Pracyabharati-Granthamala II, Delhi, 1986.
4. *The Nighantu and Nirukta* with text & Eng. Tr. By Laxman Svarup, Motilal Banarasidass, Delhi, 1967.
5. *The Nighantu and Nirukta* with the Commentary of Durgacarya, Ed. by Mukunda Jha Bakshi, Panini, New Delhi.
6. *Niruktam- Pancadhyayi*, Meherchand Lacchmandas Publication, New Delhi- 110002
7. *Vaidika Sahitya aur Samskriti*, Baladev Upadhyay, Sharada Samsthan, 37 B. Rabindrapuri, Durgakunda, Varanasi
8. *Vaidika-vanmayasyetihasah* (in Sans), Acharya Jagadish Mishra, Chaukhamba Surabharati Prakashan, Varanasi
9. *Sayana's Introduction to the Rg Veda* (Eng, Trans.) P. Peterson.
10. *Rgveda-bhasya-bhumika* with Hindi Comm. Jagannath Pathak, Varanasi, 1960.

<b>SKT-313C</b>	<b>Introduction to Grammar and Philology (C-7)</b>
Unit-I	<i>Mahabhashya-Paspasahnika</i>
Unit-II	Origin of Language, Branches and Aspects of Science of Language, Classification of Language
Unit-III	Phonetics, Phonology and Semantics, Chief Characteristics and classification of Indo- European language.
Unit-IV	Indo- European Origin of Sanskrit, Veda and Avesta, Vedic and Classical Sanskrit
Unit-V	Indo-Aryan Languages Old Indo-Aryan- Vedic and Classical Sanskrit Middle Indo Aryan- Pāli, Prākṛta and Apabrahṃśa New Indo Aryan Languages- Modern Indian Languages

**Books Recommended:**

1. *Mahabhasya paspasahnika*, Hindi Commentary by Charudeva Shastri, Chowkhamba Prakashan
2. *Mahabhasya* Vol.I, Crit, Edn, Ed. F. Kielhorn, Bhandarkar Oriental Institute, Pune
3. The *Mahabhashya* of Patanjali with annotation (*Ahnikas* I–IV), Translated by Surendranath Dasgupta, Published by Indian Council of Philosophical Research, Delhi
4. *Mahabhashya* of Patanjali (in Sanskrit), Vanivilasa Prakashana, Varanasi , 1987-1988
5. *Yubhatah Samskrutam Prati* (in Sanskrit) - G.B. Palsule, rashtriya Sanskrit  
a. Sansthan, New Delhi
6. *Elements of the Science of Language*-I.J.S. Taraporewala
7. *An Introduction to Comparative Philology* (relevant portions), I.II.III -P.D. Gune
8. *Linguistic Introduction to Sanskrit*, I, II, III- B.K. Ghosh
9. *Indo - Aryan and Hindi* - S.K. Chatterjee
10. *Tulanatmaka Bhasa Vijnana* (in Hindi)- Mangaldev Shastri
11. *An Introduction to Sanskrit Linguistics* - M.S. Murti
12. *Bhasavijnana O Bhasashastra*- Kapildev Dwivedi
13. *Sanskrit Linguistics*, Srimannarayan Murthy, D. K. Publishers, New Delhi

SKT-315C	Systems of Indian Philosophy-II (C-8)
Unit-I	<i>Tarka-samgraha</i> (from the beginning up to <i>Pramana</i> )
Unit-II	<i>Tarka-samgraha</i> (From <i>Pratyakṣa</i> till the end of the text)
Unit-III	<i>Artha-samgraha</i> (Concept of <i>Bhavana</i> and <i>Vidhi</i> )
Unit-IV	<i>Artha-samgraha</i> (Concept of <i>Nisedha</i> and <i>Arthavada</i> )
Unit-V	<i>Outlines of Buddhist Philosophy</i> i. <i>Kṣaṇikavāda</i> ii. <i>Vijñānavāda</i> iii. <i>Aṣṭāṅgamārga</i> iv. Concept of <i>Nirvāṇa</i>

**Book Recommended:**

1. *Tarka-samgraha* of Annambhatta with *Tarkadipika* and *Nyayabodhini* (Tr. & Ed.) Athale & Bodas, BORI, Pune - 1988.
2. *Tarka-samgraha*, (Hindi Tr.) Dayanand Bhargav, Motilal Banarasidass, 1998
3. *Artha-samgraha*, (Ed.) Gajendra Gadkar & R.D. Karmarkar, Motil Banarasidass, 1984
4. *Artha-samgraha* (Ed.) Vacaspati Upadhyaya, Chaukhamba Orientalia, Varanasi, 1983.
5. *Sarvadarsana-samgraha*, (Eng.Tr.) E.B. Cowell, Delhi, 1981.
6. *Sarvadarsana-samgraha*, (Hindi Tr.) Umashamkar Sharma, Chaukhamba, 1969.
7. *Introduction to Indian Philosophy*, Dutta & Chatterjee, Chowkhamba Publications, Varanasi.

SKT-317C	Sanskrit Plays (C-9)
Unit-I	<i>Mrchhakatikam</i> (upto the act 5)
Unit-II	<i>Uttara-rama-charitam</i> (upto the act 3)
Unit-III	<i>Mudraraksasam</i> (upto act 4)
Unit-IV	<i>Abhijñānaśākuntalam</i> (end of the act 4)
Unit-V	<i>Ratnavali</i>

**Books recommended:**

1. *Mrcchakatikam*, (Ed.) M.R. Kale, Booksellers and Publishers Co, Bombay, 1952.
1. *Mrcchakatikam* with the comm. of Pruthvidhara, Nirnaya Sagar Press, Bombay.
2. *Uttara-Ram-Charita* of Bhavabhuti. Critically edited with notes and an English translation by Shripad Krishna Belvalkar. Harvard University Press 1915
3. *Uttara-rama-charitam* of Bhavabhuti (Ed.) by P.V. Kane.
4. *Uttara-rama-caritam* of Bhavabhuti (Ed.) by M.R. Kale
5. *Uttara-rama-caritam* of Bhavabhuti (Ed.) by G.K. Bhatt
6. 7 *Venisamharam* by Sivaraj Sastri, Sahityabhandar Subhas Bazar, Meeruth
7. *Abhijñānaśakuntalam* (Ed.) M. R. Kale, MLBD, Delhi, 1998.
8. *Abhijñānaśakuntalam* of Kālidāsa, Chowkhamba Publications, Varanasi.
9. *Mudraraksasam* (Ed) V.A. Shastri and K.V. Abhyankar, Nandalal C. Bodowala, 1916, Reprint by Bibliobazar, 2010
10. *Ratnavali* (Ed.) Global Vision Publishing House, 19A/E G.T.V. Enclave, Delhi, 2004
11. *Ratnavali* (Ed.) M.r. Kale, Motilal Banarsidass, 1996

SKT-319C	Poetics and Dramaturgy-II (C-10)
Unit-I	<i>Kavyaparakasha Chapter- I (Kavyalaksana, Kavyaprayojana, Kavyahetu and Kavyabheda)</i>
Unit-II	<i>Kavyaparakasha Chap-II Sabdashakti,-Abhidha, Laksana, Vyanjana, Abhitanvayavada, Anvitabhidanavada</i>
Unit-III	<i>Sahitya-darpana, Ch-III (upto the end of rasasvarupa and rasabheda)</i>
Unit-IV	<i>Dhvanyaloka Uddyota -1, Karikas 9-16</i>
Unit-V	<i>Dhvanyaloka Uddyota -1, Karikas 17-upto the last karika of Uddyota -1.</i>

**Books Recommended:**

1. *Kavyaparakasha* with Sanskrit Commentary, Ed. V. Jhalkikar, BORI, Pune, 1965.
2. *Kavyaparakasha*, Chaukhamba Prakashan, Varanasi
3. *Indian Literary Theories*, by K. Krishnamurthy, Delhi, 1985
4. *Bharatiya Kavyasashtra ki Bhumika* (in Hindi), Nagendra, Delhi, 1963

5. *Dhvanyaloka* of Anandavardhana, K. Krishnamurthy, Motilal Banarsi Dass, Delhi, 1982.
6. *Sahitya-darpana* (Ed.) P.V. Kane
7. *Sahitya-darpana* with the comm.. Laksmi

### 3<sup>rd</sup> Semester

SKT-302C	History of Sanskrit Literature (C-11)
Unit-I	History of Vedic literature ( <i>Vedic Samhitas, Brahmanas Aranyakas, Upanisads, Vedangas, Brhaddevata and Anukramani</i> )
Unit-II	History of Epic and Puranic Literature ( <i>Ramayana, Mahabharata, Puranas</i> )
Unit-III	History of <i>Mahakavyas</i> of Ashvaghosa, Kalidasa, Bharavi, Bhatti, Kumaradasa, Magha and Sriharsa
Unit-IV	History of Dramatic Literature- Origin and Development of Sanskrit Drama, Bhasa, Asvaghosa, Kalidasa, Bhavabhuti, Sudraka, Bhattanarayana, Harsha, Vishakhadatta and Krushna Mishra
Unit – V	<ol style="list-style-type: none"> <li>i. Prose, Lyric , <i>Champu</i> Literature,</li> <li>ii. Odishan Sanskrit Literature of the poets such as , Haladhara Mishra , Jayadeva, Jivadevacharya, Rayadivakara, Krushnananda, Vishvanatha and Visnusharma )</li> <li>iii. Modern Sanskrit Literature of the poets such as: Shrinivasa Ratha, Radhavallabh Tripathy, Rajendra Mishra, Prafulla Kumar Mishra, Ramakanta Shukla, Ananta Tripathy, S. Saundararajan, Bhagavata Prasad Das.</li> </ol>

### Books Recommended:

1. *History of Indian Literature* (Vol.I, Part-I) by M. Winternitz, Motilal Banarsi Dass, Delhi
2. *History of Indian Vedic Literature*, by J. Gonda
3. *A History of Sanskrit Literature*, by A.B. Keith.
4. *A New History of Sanskrit Literature*, by Krishna Chaitanya.
5. *Samskrta Sahitya Vimarsah* (in Sanskrit) by Dvijendranath Sastri
6. *History of Sanskrit Literature*, S.K. De and S.N. Dasgupta
7. *Vaidika Sahitya aur Samskruti* (in Hindi), Baladev Upadhyay, Chowkhamba Publication, Varanasi
8. *Samskrta Sahitya ka Itihasa*, Baladev Upadhyay, Chowkhamba publication, Varanasi
9. *Indian Kavya Literature (Vol-I to IV)* by A.K. Warder, Motilal Banarsi Dass, Delhi

10. Contemporary Sanskrit Literature, P.K. Mishra, Arshavidya, Bhubaneswar.

11. Contributio of Orissa to Sanskrit Literature, R. N. Panda, Bhubaneswar.

SKT-304C	Dramaturgy & Technical Literature C-12
Unit-I	<i>Sahityadarpana</i> -Ch-VI
Unit-II	Surapala's <i>Vrksayurveda</i> (Chs. 5-8)
Unit-III	<i>Arthasashtra</i> 2 <sup>nd</sup> Adhikarana Ch-VI-IX (Revenue Collection and punishment for Misappropriation)
Unit-IV	<i>Arthasastra</i> 2 <sup>nd</sup> Adhikarana, Ch-XXI & XXII ( <i>Shulkadhyksa</i> )
Unit-V	Introduction to Sanskrit Lexicography (Vanaspativarga of Amarakosa)

### Books Recommended

1. *Sahityadarpana* with the comm. Laksmi, or any standard text book.
2. *Surapala's Vrksayurveda* by Lallanji Gopal, Sandeep Prakashan, New Delhi.
3. *Vrksayurveda* (Ed) by Dr, Srikrushna Jugnu, Chowkhamba Samskruta series office, Varanasi.
4. *Amarakośa*, The Adyar Library and Research Centre, Adyar, Chennai.
5. *History of Sanskrit Lexicography*, M.M. Patkar,
6. *Arthasāstra*, Chowkhamba Publications, Varanasi, 2009.

### Elective Paper-Group A-Sahitya

SKT-306E	Prose & Poetry (A/E-1)
Unit-I	<i>Vasavadatta</i> - Introductory verses till ' <i>Kathayitumarebhe.</i> '
Unit-II	<i>Vasavadatta</i> - From ' <i>Asti mandaragiri</i> ' upto the end of ' <i>pratyaksadrsta Bhava-pina pratyam yuvatih</i> ',
Unit-III	<i>Gitagovindam</i> Ch-I to VI
Unit-IV	<i>Amaru-shataka</i> (According to Arjunavarma Deva's edition) Slokas 1-50
Unit-V	<i>Daśakumāracaritam</i> (chapter-8)

### Books Recommended

1. *Vasavadatta*, A Sanskrit Romance of Subandhu, Ed. by Louis H. Gray, Delhi, 1962.
2. *Vasavadatta* with Comm. Capala, Ed. by Pandit Shankar Dev Sastri
3. *Vasavadatta* of Subandhu – Chowkhamba Publication, Varanasi.

4. *Gitagovindam* or the love song of the dark lord, (Ed.) B.S. Miller, MLBD, Delhi.
5. *Gitagovindam* (Ed.) Bhagaban Panda, Dept. of Culture, Govt, of Orissa.
6. *Gitagovindam* with *Rasikapriya*, Chowkhamba Publication, Varanasi.
7. *Kavidvadasi*, Sanskrit Parisad, (Ed.) R.V. Tripathy, H.S. Gaur University, Sagar, 2006.

### B. Grammar

SKT-306-E	<i>Krdanta and Atmanepada Prakaranas (B/E-1)</i>
Unit-I	<i>Siddhanta-kaumudi, Krtya</i> Suffixes, (sutras 2829-2894).
Unit-II	<i>Siddhanta-kaumudi, Purvakrdanta</i> Suffixes, (sutras 2895 to 3011)
Unit-III	<i>Siddhanta-kaumudi Purvakrdanta</i> Suffixes, (sutras 3012 to 3113)
Unit-IV	<i>Siddhanta-kaumudi, Purvakrdanta</i> Suffixes, (sutras 3114 to 3167)
Unit-V	<i>Siddhanta-kaumudi, Atmanepada-prakaranam</i> , (sutras 2679 to 2744)

#### Books Recommended:

1. *Siddhanta-kaumudi* with *Balamananorama* and *Tattvabodhini* comm..(Ed.) Giridhara Sharma Chaturveda, Motilal Banarsidass, Delhi.
2. *Siddhanta-kaumudi*, (Ed.) S.C. Basu, Motilal Banarsidass, New Delhi
3. *Siddhanta-kaumudi* (Ed.) S.R. Ray and K.R. Ray, Sanskrit Book Depot, Kolkata

### Elective-Group A- Sahitya

SKT-308E	Prosody & Poetics (A/E-2)
Unit-I	<i>Chandomanjari</i> (The following Chandas are to be studied) <i>Arya</i> without subdivision, <i>Indravajra, Upendravajra, Upajati, Prthvi, Praharsini, Bhujangaprayata, Mandakranta, Rathoddhata, Vasantatilaka, Shikharini, Shardula-vikridita, Vamsastha, Sragdhara, Harini, Malini, Drutavilambita</i>
Unit-II	<i>Kavyaprakasha</i> - Ch-IV up to the view of Bhattanayaka.
Unit-III	<i>Kavyaprakasha</i> , Chap-IV, the theory of Abhinavagupta - <i>Abhivyaktivada</i> .
Unit-IV	<i>Kavyaprakasha</i> – Ch IV up to the end of <i>Asamlaksya-krama-vyangya</i> .
Unit-V	<i>Suvrttilaka of Ksemendra</i> (chs. 2-3)

#### Books Recommended:

1. *Kavyaparakasha*, with Sanskrit. Comm. (Ed) V. Jhalakikar, BORI, Pune, 1965.
2. *Kavyaparakasha*, Chaukhamba Publication, Varanasi
3. *Chandomanjari* with Sans. Comm. (Ed) Sri Ramdhana Bhattacharya, Calcutta
4. *Chandomanjari* with Sans. Comm. Chaukhamba Publication, Varanasi.
5. *Vakroktijivitam* (Ed) Krishnamoorthy, Karnataka University, Dharwar
6. *Suvrttilaka* of Ksemendra, ed. Deepak Kumar Sharma, New Bharatiya Book Corporation, New Delhi.

### B. Vyakarana

SKT-308E	Philosophical Texts-I (B/E-2)
Unit-I	<i>Vakyapadiya</i> of Bhartrhari <i>Brahmakanda</i> , Karikas- 1-52.
Unit-II	<i>Vakyapadiya</i> of Bhartrhari <i>Brahmakanda</i> , Karikas- 53- 105.
Unit-III	<i>Vakyapadiya</i> of Bhartrhari <i>Brahmakanda</i> , Karikas - 106-156.
Unit-IV	<i>Parama-laghu-manjusa- Sphotanirnaya, Vrttistridha and Shaktinirupana.</i>
Unit-V	<i>Parama-laghu-manjusa- Baudharthanirupana, Apabhramshe Shaktinirupana, Shakti-vibhajana.</i>

### Books Recommended

1. *Vakyapadiya*, Ed. K.A. Subramanyam Iyer, Deccan College, Pune
2. *Vakyapadiyam*, Ed. Sri Vamadeva Acarya, Krishnadas Academy, Varanasi, 1997
3. *Systems of Sanskrit Grammar*, S.K. Belvalkar, Delhi
4. *Sanskrita Vyakarana ka Itihasa* (in Hindi), Yudhisthira Mimamsaka, Ajmer
5. *Sanskrita Vyakarana Shastra ka Udvava aur Vikasa* (in Hindi), Satyakama . Varma, Delhi
8. *Sanskrita Vyakarana Shastrasyetihasa* (in Sanskrit), Lokamani Dahala.
9. *Contribution of Orissa to Sanskrit Grammar*, Dinabandhu Tripathy, Bhubaneswar
10. *Paramalaghumanjusa* with Hindi Com. (Ed.) Kapildev Shastri, Kuruksetra Kuruksetra University, Haryana
12. *Paramalaghumanjusa* with the comm.. *Bhavaprakashika* and *Balabodhini*
13. *Paramalaghumanjusa*, Vidyabhavan Sanskrit Series, (Ed) Acharya Srinivas Sharma, Chaoukhamba Vidyabhavan, 2006.



SKT-310E	<b>Open Elective-1</b> (to be opted from parent Department or from other Departments) See Page-20 onwards for details of the Open Elective Courses of the Department of Sanskrit
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#### 4<sup>th</sup> Semester

<b>SKT-312C</b>	<b>Ancient Indian History, Culture and Epigraphy (C-13)</b>
Unit-I	Sources of Indian History, Indus Valley, Sarasvati Valley, Vedic Age, Vedic Life, Upanisadic way of Life
Unit-II	Religious Systems of Thought, Vedic Mode of Worship, Buddhism, Jainism (General Outlines)
Unit-III	Temple Architecture and Sculpture
Unit-IV	Ashoka's Dhauli Rock Edict, Hatigumpha Inscription of Kharavela
Unit-V	Samudragupta's Prayaga Prashasti (Allahabad Pillar Inscription), Aihole Inscription of Pulakesin

#### Books Recommended

1. *The Wonder that was India*, A.L. Basham, Indian Edition, Rupa Paper back, 1989, Chap. III for section on History, Chap. VII for section on Religious Systems and Thought, Chap. VIII for section on the Arts.
2. *Cultural Heritage of India*, Vol. I five essays in Part-I under the heading 'The background of Indian Culture'
3. *The Indus sarasvati Civilization: Origin, Problems and Issues*, S.C. Gupta, Delhi, 1996
4. *Civilization of Ancient India*, Louis Renou, Trans. By Phillip Spratt, Calcutta, 1959.
5. *Bharatiya Kala*, V.S. Agrawal, Varanasi, 1966
6. *Introduction to Indian Art*, A. Kumar Swami, Delhi, 1969
7. *Sanskrit Inscriptions*, Rajbali Pandeya
8. *History of Orissa*, Vol.-I, N.K. Sahu, Utkal University

SKT-314C	A Dissertation and its Viva Voce of 100 marks OR Translation of a text by a reputed author from English to Sanskrit or from Sanskrit to English. (in 40-50 pages)
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### Elective-Group A- Sahitya

SKT-316E	Kavya and Poetics (A/E-3)
Unit-I	<i>Kavyamimamsa</i>
Unit-II	<i>Sahitya-darpana</i> Chap-V ( <i>Vyanjana-pratistha</i> )
Unit-III	<i>Dhvanyaloka</i> Chap-II. 1-21 <i>Karikas</i>
Unit-IV	<i>Dhvanyaloka</i> Chap-II. 22-to the last <i>karika</i>
Unit-V	<i>Kavikanthabharana</i> of Ksemendra Chapter-1

#### Books Recommended:

1. *Kāvya-mīmāṃsā* of Rājaśekhara, Chowkhamba Publications, Varanasi, 2007.
2. *Sāhityadarpaṇa* of Viśvanātha, Motilal Banarsidass, New Delhi.
3. *Dhvanyaloka* of Anandavardhana, K. Krishnamurthy, Motilal Banarsi Dass, Delhi, 1982.
4. *Kavikanṭhābharana* of Kṣemendra, Chowkhamba Publications, Varanasi.
5. *Ksemendra Studies of Suryakant*, R.K. Panda, D.K. Publishers, New Delhi.

### B-Vyakarana

SKT-316E	<i>Prachina-Vyakarana (Bhasya and Kashika) (B/E-3)</i>
Unit-I	<i>Kashika</i> of Jayaditya and Vamana Chapter-I, Pada-1, from beginning to the sutra no-30.
Unit-II	<i>Kashika</i> of Jayaditya and Vamana Chapter-I, Pada-1, from sutra nos-31 to end of the Pada.
Unit-III	<i>Mahabhasya Karakahnika from Apadana to Karana</i>
Unit-IV	<i>Mahabhasya Karakahnika</i> From <i>Adhikarana</i> to <i>Kartr-karaka</i>
Unit-V	<i>Paribhasika-shabdavalis</i>

#### Books Recommended

1. *Kashika*, (Ed.) Aryendra Sharma et al., Osmania University, AP
2. *Kashika* with Comm. Nyasa and Padamanjari, Chowkhamba Publication
3. *Mahabhasya, Karakahnika* Ed. S.D.Joshi, CASS, University Poona
4. *Mahabhasya, Samarthahnika*, Ed. S.d. Joshi, CASS, University Poona

### Elective-Group A- Sahitya

SKT-318E	Rasa and Dhvani Texts (A/E-4)
Units I	<i>Rasagangadhara</i> Chap.I up to <i>rasasvarupa</i>
Units II	<i>Rasagangadhara</i> Chap.I up to <i>rasabodha</i>
Units III	<i>Dhvanyaloka</i> Chap. III, Karika I-17
Units IV	<i>Dhvanyaloka</i> Chap. III, Karika I8-32
Units V	<i>Dhvanyaloka</i> Chap. III, Karika 33 to the end.

#### Books Recommended

1. *Rasagangadhar*, (Ed.) V S Bhaskara Panicker, Bharatheeya Kavyasastra: Part XVII
2. Panditaraja-Jagannatha's *Rasa-Gangadhara*,(Eds.) Shankarji Jha, W.R. Rishi Mithila Prakashan, 1998.
3. *Dhvanyaloka* of Anandavardhana, K. Krishnamurthy, Motilal Banarsi Dass, Delhi, 1982.

### B- Vyakarana

SKT-318E	<i>Tinanta and Stripratyaya Prakaranas</i> (B/E-4)
Unit-I	<i>Siddhanta-kaumudi</i> , Bhvadi (sutras 2151-2193)
Unit-II	<i>Siddhanta-kaumudi</i> , Bhvadi (sutras 2194-2261),
Unit-III	<i>Siddhanta-kaumudi</i> , <i>Stripratyayas</i> Suffixes, (sutras 453 to 531)
Unit-IV	History of Sanskrit Grammar: Pre-Paninian, Paninian and Non-Paninian
Unit-V	History of Sanskrit Grammar- Philosophical grammarians and Odishan Sanskrit Grammarians

#### Books Recommended:

1. *Siddhanta-kaumudi* with Balamanorama and Tattvabodhini comm..., Motilal Banarsi Dass, Delhi
2. *Siddhanta-kaumudi*, Ed. S.C. Basu, Motilal banarsi Dass, Delhi
3. *Siddhanta-kaumudi* Ed. S.R. Ray and K.R. Ray, Kolkata
4. *Systems of Sanskrit Grammar*, S.K. Belvalkar, Delhi
5. *Samskrta vyakarana shastra ka itihasa*, Yudhisthira Mimamsaka, Ajmer
6. *Samskrta Shastron ka itihasa*, Baladev Upadhyay, Chowkhamba, Varanasi
7. *India as Known to Panini*, V.S. Agrawal, Luknow

8. *Patanjalikalīn Bharat*, Prabhu Dayal Agnihotri, Bihar Rastrabhasa Parisad,  
Patna
9. *Samskrta-vyakaranasyetihasaḥ*, Lokamani Dahal, Delhi

SKT-320E	<p>Open Elective-2 (to be opted in the parent Department or at other Department) *See Page-20 onwards for details of the Open Elective Courses of the Department of Sanskrit.</p>
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**OPEN ELECTIVE Courses in Sanskrit (Also Allied Course for Other Departments).**  
(To be opted in 3<sup>rd</sup> and 4<sup>th</sup> Semester open for students of all P.G. Departments)

**OPEN ELECTIVE-1.  
FOR 3<sup>rd</sup> SEMESTER**

**A.**

SKT-310E	Ethics in Sanskrit Literature
Unit-I	<i>Viduraniti</i> (Chapter-I) slokas 1-50
Unit-II	<i>Chanakyaniti</i> (1 <sup>st</sup> and 2 <sup>nd</sup> chapter)
Unit-III	<i>Nitishataka</i> of Bhartrhari (1 - 25 slokas)
Unit-IV	<i>Nitishataka</i> of Bhartrhari (26 - 50 slokas)
Unit-V	<i>Shrimad Bhagavad-gita</i> , (Chapter-15)

**Books Recommended**

1. *Viduraniti* (from Mahabharata, Udyoga Parva), Gita Press, Gorakhpur, U.P.
2. *Viduraniti* (from Mahabharata, Udyoga Parva), Hindi Trans by Gunjeswar Chaudhury, Chowkhamba Sanskrit Pratisthan, Varanasi
3. *Chanakyanitidarpana*, Ed. Gunjeswar Chaudhury, Chowkhamba Sanskrit Pratisthan, Varanasi.
4. Bhartrhari's *Shatakattrayam*, Chowkhamba Surabharati Publication, Varanasi.
5. *Nitishatakam*, Chowkhamba Orientalia, Varanasi.
6. *Shrimad Bhagvadgita*, Gita Press, Gorakhpur, U.P.

**B.**

SKT-310E	Scientific Literature in Sanskrit
Unit-I	<i>Ayurveda (Dirghajivitiya adhyaya of Caraka Samhita)</i> – Chapter-I.

Unit-II	<i>Vastushastra</i> (only <i>Bhumi-chayana</i> and <i>Gruha-nirmana</i> ) from <i>Brhatsamhita</i> chapter-55.
Unit-III	<i>Iconography</i> from <i>Matsyapurāṇa</i> chapters- 258-62.
Unit-IV	Surapala's <i>Vrksayurveda</i> (Chapter- I to IV).
Unit-V	Basic Science in Sanskrit Literature. ( <i>Rasāyanavidyā</i> , <i>Padārthavidyā</i> , <i>Bhūvidyā</i> )

### Books Recommended

1. *Charaka Samhita*, Chowkhamba Publication, Varanasi.
2. *Brhatsamhita*, Chowkhamba Vidya Bhavan, Varanasi.
3. *Jyotissaratnavali*, Dharmagrantha Store, Cuttack.
4. *A Concise History of Science in India*, Ed. D.M. Bose.
5. *Indian Scientific Tradition*, Ed. N.V.P. Unithiri.
6. *Studies in the History of Science in Ancient India*, Vol-I, Ed. by D.P. Chattopadhyaya.
7. Surapala's *Vrksayurveda*, by Lallanji Gopal, Sandeep Prakashan, New Delhi.
8. *Science in Sanskrit*, Samskr̥tabhāratī, Bangalore
9. *Pride of India*, Samskr̥ta Bharati, Bangalore.

### C.

SKT-310E	Communicative Sanskrit
Unit-I	Knowledge of <i>Shabdarupa</i>
Unit-II	Knowledge of <i>Dhaturupa</i>
Unit-III	Knowledge of <i>Karaka-Vibhakti</i> and <i>Vakyavinyāsa</i>
Unit-IV	Knowledge of the <i>Avyayas</i> (Indeclinables)
Unit-V	Simple Communicative Sentences.

### Books Recommended

1. *Vyavahara Vakyani*, Lokabhasa Pracara Samiti.
2. *Rapid Sanskrit Speaking Course*, Amrutavani Seva Pratisthana, Balasore.
3. *Vyavaharasahasri*, Samskr̥ta Bharati, Bangalore.
4. *Vyakarana Darpana*, Text Book Bureau, Odisha.
5. *Vyavahārikasamskr̥tam*, Narendra, Samskrita Karyalaya, Shree Aurovindo Ashram, Pondicherry.

**OPEN ELECTIVE-2.  
FOR 4<sup>TH</sup> SEMESTER  
A.**

SKT-320E	Sanskrit Literary Criticism
Unit-I	Origin of <i>Kavya-shastra</i> , <i>Alamkara</i> and <i>Riti</i> School
Unit-II	<i>Dhvani</i> School
Unit-III	<i>Rasa</i> Schools
Unit-IV	<i>Auchitya</i> and <i>Vakrokti</i> School
Unit-V	Dramatic Elements (Origin and Development , Forms and, Technical Components of Drama such as <i>purvaranga</i> , <i>Nandi</i> , <i>Prastavana</i> , <i>Arthopaksepaka</i> , <i>Panchasandhi</i> )

**Books Recommended**

1. *History Sanskrit of Poetics*, P.V. Kane, MLBD, Delhi
2. *History Sanskrit of Poetics*, S.K. Dey, K.L. Mukhopadhyaya, Calcutta.
3. *Sāhityadarpaṇa of Viśvanātha*, Motilal Banarsidass, Delhi.
4. *Daśarūpaka of Dhanañjaya*, Motilal Banarsidass, Delhi.
5. *Outlines of Sanskrit Poetics*, Vijayavardhana, Chowkhamba Publications, Varanasi.

**B.**

SKT-320E	Yoga for Personality Development and Stress Management
Unit-I	Concept of Yoga- meaning and Definition, Types and Techniques of Yoga.
Unit-II	Personality Development through Yoga, Yogic Techniques to develop Attention, Memory and Concentration .
Unit-III	Concept of Stress according to Indian and Western Psychology and its impact.
Unit-IV	Stress management through Yogic Techniques- Pranayama, Dhyana, Chanting of Mantra, Yoganidra etc.
Unit-V	Yogic way of Life with Special Reference to <i>Srimadbhagavadgita</i> and <i>Charakasamhita</i> .

**Books Recommended**

2. Swami Satyananda, *Asana, Pranayama, Mudra and Bandha*, Bihar Yoga Bharati, Bihar
3. Elizabeth B. Hurlock, *Personality Development*
4. Travis Bradberry, Jean Greaves and Patrick Lencioni, *Emotional Intelligence*

5. Marilyn Gordon, *The Wise Mind: The Brilliant Key to Life Transformation and Healing*
6. Cannon, W. (1939). *The Wisdom of the Body*, 2nd ed., NY: Norton Pubs.
7. George Feuerstein, *The Yoga Tradition* (its history, literature, philosophy and practice)
8. Sri Ananda, *The Complete Book of Yoga Harmony of Body and Mind*, Orient Paper backs: Vision Books Pvt. Ltd, 1982
9. Selye, H (1950). "Stress and the general adaptation Syndrome". *Br. Med. J.* **1** (4667): 1383–92. PMC 2038162.
10. Lazarus, R.S., & Folkman, S. (1984). *Stress, Appraisal and Coping*. New York: Springer.
11. Mills, R.C. (1995). *Realizing Mental Health: Toward a new Psychology of Resiliency*. Sulberger & Graham Publishing, Ltd.
12. Lehrer, Paul M. and David H. (FRW) Barlow, Robert L. Woolfolk, Wesley E. Sime (2007). *Principles and Practice of Stress Management, Third Edition*. pp. 46–47.
13. Foundation of Yoga, P.K. Mishra, Orissa State Text Book Bureau. Bhubaneswar.

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